

the Music **ADVENTURES**

Out to Sea



Music  with Lindsey
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The Music Adventures 25 'Out to Sea' Scope & Sequence

Class	Songs to learn <i>Red: Bells, Blue: Piano, PE: Piano Exercise</i>	HW to write	Dance to do	CD to listen	Cards to know >>> USE p. 36! <<<
1	<i>Mr Hat it Has 3 Corners p. 40</i> <i>Clap, Clap p. 55, In and Out p. 57, PE: Maj. Scale Ladder p. 79</i>	Let's Go Fishing p. 4	See Links	See links	Middle BCD Treble Spaces / Lines: FACE / EGBDF
2	<i>Bickle Bickle p. 58</i> <i>Bickle Bickle p. 58</i> <i>PE: Maj. Scale Ladder p. 79</i>	Sharps, Flats & Naturals p. 8			Middle BCD Treble Spaces / Lines: FACE / EGBDF
3	<i>Harmonic Hot Cross Buns p. 41, Little Sally Water p. 58,</i> <i>PE: Fish Scales p. 80</i>	Notes on the Grand Staff p. 8			Middle BCD Treble Spaces / Lines: FACE / EGBDF
4	<i>Bobby Shaffo p. 59-60</i> <i>Sailing in the Boat p. 51</i> <i>PE: Fish Scales p. 80</i>	Counting and Placing Bar Lines p. 10			Middle BCD Bass Spaces/ Lines: ACEG / GBDFA
5	<i>My Paddle p. 41</i> <i>The Water is Wide p. 52</i> <i>PE: Turtles Playing Peekaboo RH p. 81</i>	Ties (Music Math) and Slurs p. 12			Middle BCD Bass Spaces/ Lines: ACEG / GBDFA
6	<i>Ida Red p. 50</i> <i>To a River p. 61-62</i> <i>PPE: Turtles Playing Peekaboo RH p. 81</i>	Dotted Notes Like Chocolate Chip Pies p. 14			Middle BCD Bass Spaces/ Lines: ACEG / GBDFA
7	<i>Peace Porridge p. 42</i> <i>Lightly Row p. 70</i> <i>PE: Turtles Playing Peekaboo LH p. 82</i>	1 4 5 Chords—Anchors in Western Music p. 18			Review All Notes RECORD YOUR BEST TIME
8	<i>Silver Moon Boat p. 43</i> <i>Frog in the Middle p. 75-78</i> <i>PE: Turtles Playing Peekaboo LH p. 82</i>	Solfege Sea Friends p. 18			Review All Notes RECORD YOUR BEST TIME
9	<i>Page's Train p. 45</i> <i>Long Legged Sailor p. 89</i> <i>PE: Baby Shark p. 85</i>	Identifying Chords in a Song (Cockles and Muscles) p. 20			Review All Notes RECORD YOUR BEST TIME
10	<i>Drunken Sailor p. 46</i> <i>Michael Row the Boat Ashore p. 72</i> <i>PE: Baby Shark p. 85</i>	Musical Form p. 22			Review All Notes RECORD YOUR BEST TIME
11	<i>The Boat Song p. 47</i> <i>Old Ark's a Moverin' p. 63</i> <i>PE: Baby Shark p. 85</i>	Composition—Write Your Own Music p. 24			Review All Notes RECORD YOUR BEST TIME
12	<i>Ducks in the Millpond p. 49</i> <i>Row and Sink the Boat p. 74</i> <i>PE: Baby Shark p. 85</i>	Choose Yer Recital Songs Mateys p. 26			Review All Notes RECORD YOUR BEST TIME
13	<i>Round and 'Round p. 42</i> <i>Wishy Washy p. 77-78</i> <i>PE: Baby Shark p. 85</i>	Captain's Log p. 28			Review All Notes RECORD YOUR BEST TIME
14	Show <i>London Bridge p. 71</i> Private Lesson Assessment Practice Recital Songs	Tempo Ships p. 30			Review All Notes RECORD YOUR BEST TIME
15	Students' Recital Songs	Parent Survey (email)			Review All Notes

PlayTime! SEA #1

Listen Sing write Play Dance

Focus Concept: Playing two notes together. Welcome Back!

>>>Thanks for practicing! It will pay off! Keep going! <<<		1x	2x	3x	4x	5x
1.CD--Listen! Get to know our new songs! Download via shared link. :)		Listening/Singing Time 2x				
		40 min	40 min			
2. Homework! <ul style="list-style-type: none"> Do HW 1-p.4 "Let's Go Fishing!" Out to Sea! Quiz your music knowledge from the Forest. Let's see what you remember! 		writing Time (1x)				
		5 min				
3. Instrument Play! Follow your music! 1 New		Mallets and Finger Time (5x)				
Bells: <ul style="list-style-type: none"> <i>My Hat It Has 3 Corners p.40</i> Play and sing. Try singing in German! See video. Piano: <ul style="list-style-type: none"> <i>Clap, Clap p.55, & In and Out p.57</i> Play both parallel and contrary variations. Try playing the Right Hand and Left Hand separately first. Video <i>Finger Exercise: p.79 Maj. Scale Ladder.</i> Video 		5 min	5 min	5 min	5 min	5 min
		5 min	5 min	5 min	5 min	5 min
4. Flashcards! <ul style="list-style-type: none"> Review Middle BCD, Treble Line and Space Notes: FACE, EGBDF. Video. 		Flash Those Cards Time (3x)				
		3 min	3 min	3 min		
5. Dance with Me! Parent/Child Play: <ul style="list-style-type: none"> See shared links. 		Parent/Child Bonding Time (1x)				
		5 min				

You choose! Practice 15 Minutes/day! 5 times/week!

Let's Go Fishing!



Don't get schooled! Catch these musical fish by writing the number that describes their bodies on their tails!

- | | | |
|--------------------------|-----------------------------------|----------------------------|
| 1. Melodic 3rd Interval | 5. Melody Notes Sol Mi Do (skips) | 9. Treble Clef EGBDF Notes |
| 2. Harmonic 5th Interval | 6. Melody Notes Mi Re Do (steps) | 10. Bass Clef ACEG Notes |
| 3. 1/2 Step on the Keys | 7. 4/4 Time Signature | 11. Bass Clef GBDFA |
| 4. Crescendo/Decrescendo | 8. Treble Clef FACE Notes | 12. Middle BCD Notes |

PlayTime! SEA #2

Listen Sing write Play Dance

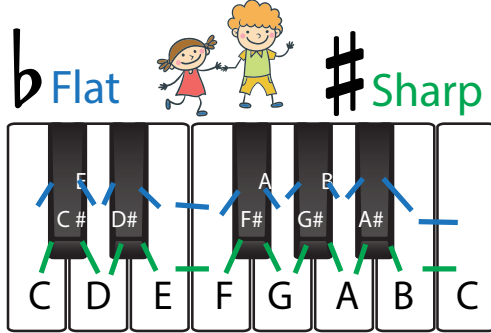
Focus Concept: When sharps and flats follow the stave, they tell us the music's key signature.

>>>Thanks for practicing! It will pay off! Keep going! <<<	1x	2x	3x	4x	5x
1.CD--Happy Listening! Listen to your CD as much as you can!	Listening/Singing Time 2x				
	40 min	40 min			
2. Homework! <ul style="list-style-type: none"> Do HW 2- p. 6 "Key Signatures, Sharps, Flats & Naturals" See video. 	writing Time (1x)				
	5 min				
3. Instrument Play! Follow your music! 1 New 1 Review Bells: <ul style="list-style-type: none"> New: <i>Bickle Bockle</i> p.58 See video. Review: <i>My Hat It Has 3 Corners</i> p.40 Video Piano: <ul style="list-style-type: none"> New: <i>Bickle Bockle</i> p.58 Video Review: <i>Clap, Clap</i> p.55, & <i>In and Out</i> p. 57 Video <i>Finger Exercise: p.79 Maj. Scale Ladder.</i> Video 	Mallets and Finger Time (5x)				
	5 min	5 min	5 min	5 min	5 min
	5 min	5 min	5 min	5 min	5 min
4. Flashcards! <ul style="list-style-type: none"> Review Middle BCD, Treble Line and Space Notes: FACE, EGBDF. Video 	Flash Those Cards Time (3x)				
	3 min	3 min	3 min		
5. Dance with Me! Parent/Child Play: <ul style="list-style-type: none"> See shared links. 	Parent/Child Bonding Time (2x)				
	5 min	5 min			

You choose! Practice 15 Minutes/day! 5 times/week!

Key Signatures & Sharps, Flats, Naturals

Jack and Jill went up the hill
to fetch a pail of WATER!



1) Trace and draw your own:

Sharp Play note 1/2 step higher
#
Flat Play note 1/2 step lower
b b
Natural Cancels previous sharp/flat. Play the natural note.
q q

2) Play and Say:

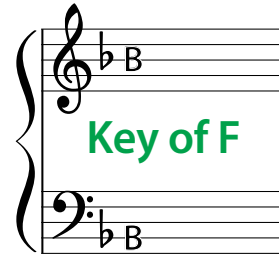
B#, Bb, Bq.
D#, Db, Dq.

Key Signature:
one or more sharps/flats after the clef to indicate the piece's key



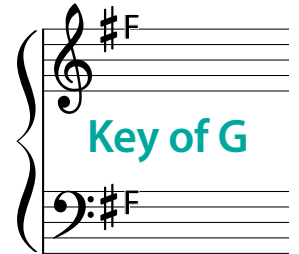
Key of C

0 Sharps
0 Flats
All white keys



Key of F

0 Sharps
1 Flat: B
1 black key

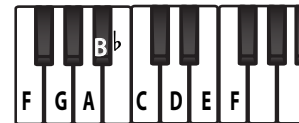


Key of G

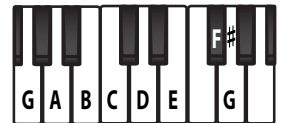
1 Sharp: F
0 Flats
1 black key



C Major scale



F Major scale



G Major scale



3) Which key has all white notes?

C G F

4) Which key has 1 sharp?

C F G

5) Which sharp is in the key of G?

G F C

6) A natural:

a. cancels the previous sharp

b. cancels the previous flat

c. cancels both previous sharps and flats

PlayTime! SEA #3

Listen Sing write Play Dance

Focus Concept: We are feeling more confident with reading notes on the staff! We are reading the language of music.

>>>Thanks for practicing! It will pay off! Keep going! <<<		1x	2x	3x	4x	5x
1.CD--Happy Listening! Listen to your CD as much as you can!		Listening/Singing Time 2x				
		40 min	40 min			
2. Homework! <ul style="list-style-type: none">Do HW 3-p.8 "Notes on the Grand Staff" See video		writing Time (1x)				
		5 min				
3. Instrument Play! Follow your music! 1 New 1 Review Bells: <ul style="list-style-type: none">New: <i>Harmonic Hot Cross Buns</i> p.41 See video.Review: <i>Bickle Bockle</i> p.58 Video Piano: <ul style="list-style-type: none">New: <i>Little Sally Water</i> p.56 VideoReview: <i>Bickle Bockle</i> p.58 VideoFinger Exercise: p.80 <i>Fish Scales</i> Video		Mallets and Finger Time (5x)				
		5 min	5 min	5 min	5 min	5 min
		5 min	5 min	5 min	5 min	5 min
4. Flashcards! <ul style="list-style-type: none">Review Middle BCD, Treble Line and Space Notes: FACE, EGBDF. Video		Flash Those Cards Time (3x)				
		3 min	3 min	3 min		
5. Dance with Me! Parent/Child Play: <ul style="list-style-type: none">See shared links.		Parent/Child Bonding Time (2x)				
		5 min	5 min			

You choose! Practice 15 Minutes/day! 5 times/week!

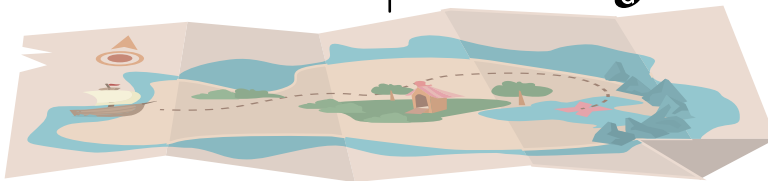
Notes on the Grand Staff



"Tally ho!
I spy notes on land!"

1. Circle all of the C's red, D's orange, E's yellow, F's green, G's teal, A's blue, B's purple.

Middle Notes Space Notes Line Notes



2. "X" marks the spot! Draw all of the C, D, E, F, G, A, B notes that live on the Grand Staff, in each measure below. Hint: There are 3 of each note: higher, middle and lower.

3 C's	3 D's	3 E's	3 F's	3 G's	3 A's	3 B's
-------	-------	-------	-------	-------	-------	-------

3. Now dig! Dig! Fill in all the notes that match the Note Name in the measure.

Middle C	E's	F's	A's	G's	D's	B's
-------------	-----	-----	-----	-----	-----	-----

PlayTime! SEA #4

Listen Sing write Play Dance

Focus Concept: Bar Lines break up our music in easy blocks where we easily count and find patterns.

>>>Thanks for practicing! It will pay off! Keep going! <<<	1x	2x	3x	4x	5x
1.CD--Happy Listening! Listen to your CD as much as you can!	Listening/Singing Time 2x				
	40 min	40 min			
2. Homework! <ul style="list-style-type: none"> Do HW 4-p.10 "Counting and Placing Bar Lines" See video. 	writing Time (1x)				
	5 min				
3. Instrument Play! Follow your music! 1 New 1 Review Bells: <ul style="list-style-type: none"> New: Bobby Shafto p.59-60 See video. Review: Harmonic Hot Cross Buns p.41 Video Piano: <ul style="list-style-type: none"> New: Sailing in the Boat p.51 Video Review: Little Sally Water p.56 Video Finger Exercise: p.80 Fish Scales Video 	Mallets and Finger Time (5x)				
	5 min	5 min	5 min	5 min	5 min
	5 min	5 min	5 min	5 min	5 min
4. Flashcards! <ul style="list-style-type: none"> Review Middle BCD, Bass Spaces and Lines Notes: ACEG / GBDFA. Video 	Flash Those Cards Time (3x)				
	3 min	3 min	3 min		
5. Dance with Me! Parent/Child Play: <ul style="list-style-type: none"> See shared links. 	Parent/Child Bonding Time (2x)				
	5 min	5 min			

You choose! Practice 15 Minutes/day! 5 times/week!

Counting & Placing Barlines

"Rrr Matey's! Let's count our treasure in each measure!"

In 4/4 Time, 4 beats fill a measure.

In 3/4 Time, 3 beats fill a measure.

In 2/4 Time, 2 beats fill a measure.

1. Draw a barline after each measure has reached it's full amount.

2. Write in the counting.

3. Write in the Note Letters. (see p. 8 for reference)

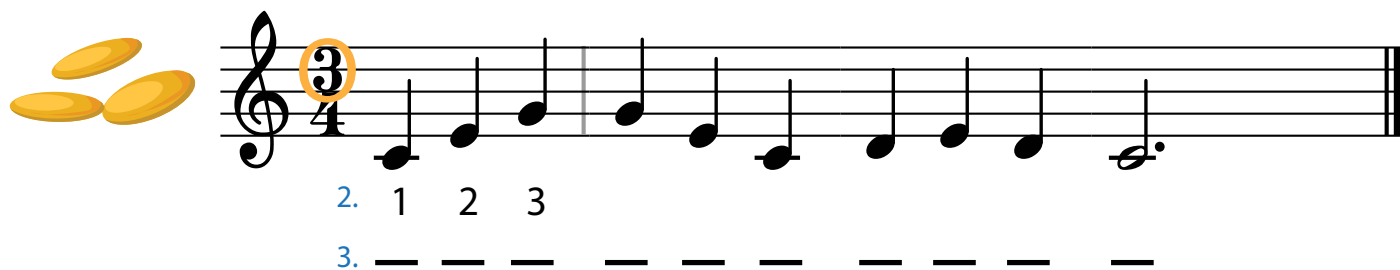
4. Bonus, play the songs.



4/4 Barline

2. 1 2 3 4

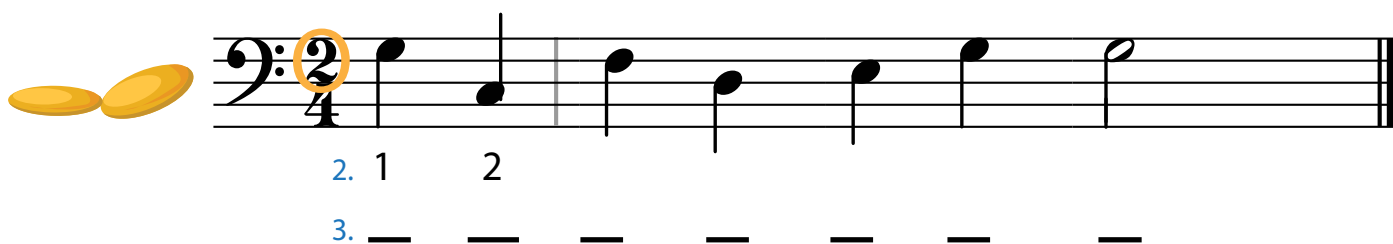
3. _____



3/4

2. 1 2 3

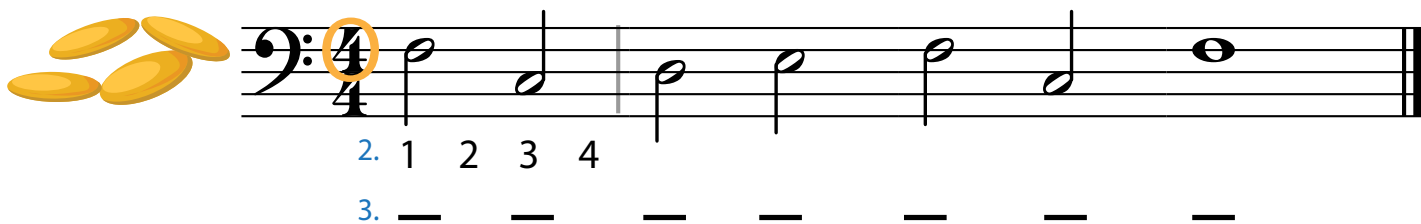
3. _____



2/4

2. 1 2

3. _____



4/4

2. 1 2 3 4

3. _____

PlayTime! SEA #5

Listen Sing write Play Dance

Focus Concept: Ties and Slurs look a lot alike. Ties are like addition signs, adding notes together. Slurs indicate legato.

>>>Thanks for practicing! It will pay off! Keep going! <<<	1x	2x	3x	4x	5x
1.CD--Happy Listening! Listen to your CD as much as you can!	Listening/Singing Time 2x				
	40 min	40 min			
2. Homework! <ul style="list-style-type: none"> Do HW 5-p.12 "Ties (Music Math) and Slurs" See video. 	writing Time (1x)				
	5 min				
3. Instrument Play! Follow your music! 1 New 1 Review Bells: <ul style="list-style-type: none"> New: My Paddle p.41 See video. Review: Bobby Shafto p.59-60 Video Piano: <ul style="list-style-type: none"> New: The Water is Wide p.52 Video Review: Sailing in the Boat p.51 Video Finger Exercise: p.81 Turtles Playing Peekaboo RH Video 	Mallets and Finger Time (5x)				
	5 min	5 min	5 min	5 min	5 min
	5 min	5 min	5 min	5 min	5 min
4. Flashcards! <ul style="list-style-type: none"> Review Middle BCD, Bass Spaces and Lines Notes: ACEG / GBDFA. Video 	Flash Those Cards Time (3x)				
	3 min	3 min	3 min		
5. Dance with Me! Parent/Child Play: <ul style="list-style-type: none"> See shared links. 	Parent/Child Bonding Time (2x)				
	5 min	5 min			

You choose! Practice 15 Minutes/day! 5 times/week!








Ties (music math) & Slurs

Ties and Slurs look very similar but mean different things.

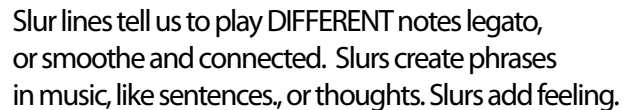
Tie two of the SAME notes together. Play the first note and hold the second note. It's like adding notes together.

Ties are used over a bar line and within the same measure.



.5 each 1 2 3 4



1. Legato Staccato 2. Legato Staccato
3. Legato Staccato 4. Legato Staccato

A. Michael Row... p.71 **T F** B. To a River p.61-62 **T F**
C. London Bridge p.71 **T F** D. Frog in the Middle p.75 **T F**

PlayTime! SEA #6

Listen Sing write Play Dance

Focus Concept: Dotted Notes can be tricky to read, but when we think of them like chocolate chip pie, it's more fun.

>>>Thanks for practicing! It will pay off! Keep going! <<<		1x	2x	3x	4x	5x
1.CD--Happy Listening! Listen to your CD as much as you can!	Listening/Singing Time 2x					
	40 min	40 min				
2. Homework! <ul style="list-style-type: none"> Do HW 6-p.14 "Dotted Notes Like Chocolate Chip Pies" See video. 	writing Time (1x)					
	5 min					
3. Instrument Play! Follow your music! 1 New 1 Review Bells: <ul style="list-style-type: none"> New: Ida Red p.50 See video. Review: My Paddle p.41 Video Piano: <ul style="list-style-type: none"> New: To a River p.61-62 Video Review: The Water is Wide p.52 Video Finger Exercise: p.81 Turtles Playing Peekaboo RH Video 	Mallets and Finger Time (5x)					
	5 min	5 min	5 min	5 min	5 min	
	5 min	5 min	5 min	5 min	5 min	
4. Flashcards! <ul style="list-style-type: none"> Review Middle BCD, Bass Spaces and Lines Notes: ACEG / GBDFA. Video 	Flash Those Cards Time (3x)					
	3 min	3 min	3 min			
5. Dance with Me! Parent/Child Play: <ul style="list-style-type: none"> See shared links. 	Parent/Child Bonding Time (2x)					
	5 min	5 min				

You choose! Practice 15 Minutes/day! 5 times/week!

Dotted Notes Like Chip Pies



Hi! What kind of pie would you like to buy today?

Think of dotted notes like fancy chocolate chip notes.

Dots/chocolate chips add 1.5 times the notes'/pies' value.

A plain pie may be \$1.00, but a chocolate chip pie the same size costs \$1.50.

<p>pie</p> <p>Plain Pie</p> <p>pie.</p> <p>Chocolate Chip Pie</p>	<p>\$1.00</p> <p>Quarter Note</p>	<p>\$2.00</p> <p>Half Note</p>	<p>\$4.00</p> <p>Whole Note</p>
	<p>\$1.50</p> <p>Dotted Quarter Note</p>	<p>\$3.00</p> <p>Dotted Half Note</p>	<p>\$6.00</p> <p>Dotted Whole Note</p>

1 Beat

Two Eighth Notes = Quarter Note

1/2 Beat

One Eighth Note = Dot of Quarter Note

1. How much is a worth? 1 1.5 2 3 4 6

2. How much is a worth? 1 1.5 2 3 4 6

3. How much is a worth? 1 1.5 2 3 4 6

4. How much is a worth? 1 1.5 2 3 4 6

5. Circle which note has more beat value:

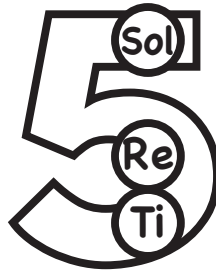
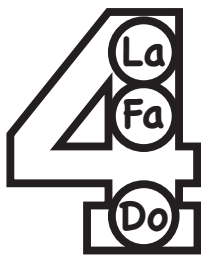
PlayTime! SEA #7

Listen Sing write Play Dance

**Focus Concept: 1 4 5 Chords are the anchors of Western Music.
We can hear when chords change. We can see chords' shape.**

>>>Thanks for practicing! It will pay off! Keep going! <<<		1x	2x	3x	4x	5x
1.CD--Happy Listening! Listen to your CD as much as you can!	Listening/Singing Time 2x					
	40 min	40 min				
2. Homework! <ul style="list-style-type: none"> Do HW 7-p.16 "1 4 5 Chords--Anchors in Western Music" See video. 	writing Time (1x)					
	5 min					
3. Instrument Play! Follow your music! 1 New 1 Review Bells: <ul style="list-style-type: none"> New: Pease Porridge p.42 See video. Review: Ida Red p.50 Video Piano: <ul style="list-style-type: none"> New: Lightly Row p.70 Video Review: To a River p.61-62 Video Finger Exercise: p.82 Turtles Playing Peekaboo LH Video 	Mallets and Finger Time (5x)					
	5 min	5 min	5 min	5 min	5 min	5 min
	5 min	5 min	5 min	5 min	5 min	5 min
4. Flashcards! <ul style="list-style-type: none"> Review All Notes. See video. 	Flash Those Cards Time (3x)					
	3 min	3 min	3 min			
5. Dance with Me! Parent/Child Play: <ul style="list-style-type: none"> See shared links. 	Parent/Child Bonding Time (2x)					
	5 min	5 min				

You choose! Practice 15 Minutes/day! 5 times/week!



Chords

are three or more notes that sound good played together.

It comes from the French word for agreement.

	Chord I			Do Mi Sol
	Chord IV			Do Fa La
	Chord V			Ti Re Sol

1. Trace the first chord, then draw 2 more on your own chords.

1=I			4=IV			5=V		

2. Play all the notes in each measure below. Listen. Do the notes sound good together?
If the chord+note sounds good together, circle the smiley face, if they don't, circle the frowny face.

3. Which chord am I? Circle the correct Roman Numeral. I=1, IV=4, V=5



Interval:
The distance between notes

3rd Interval
Count note, move up 2

4th Interval
Count note, move up 3



PlayTime! SEA #8

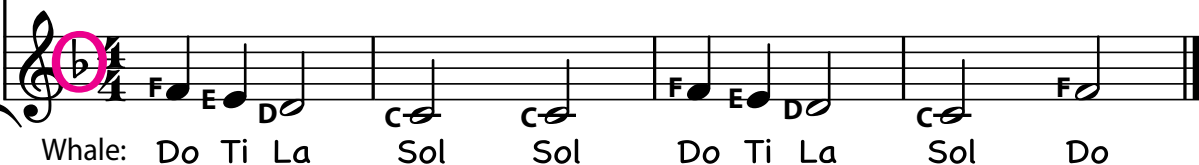
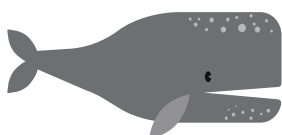
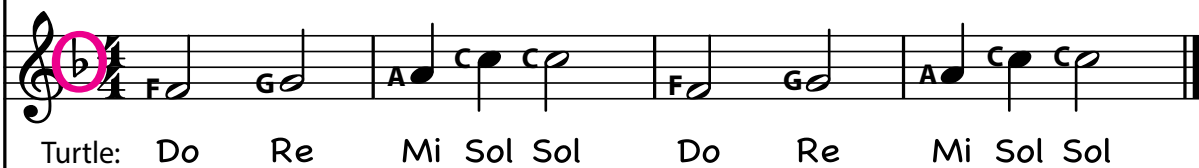
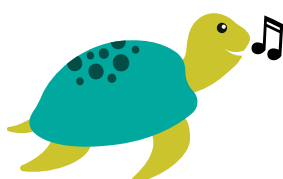
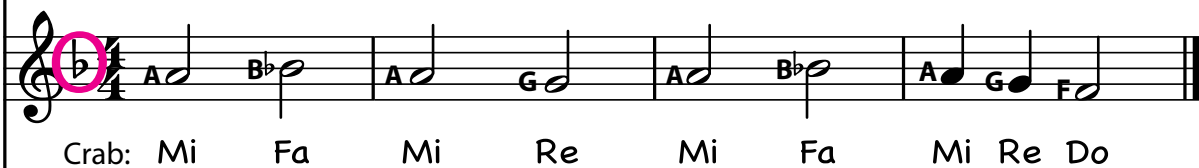
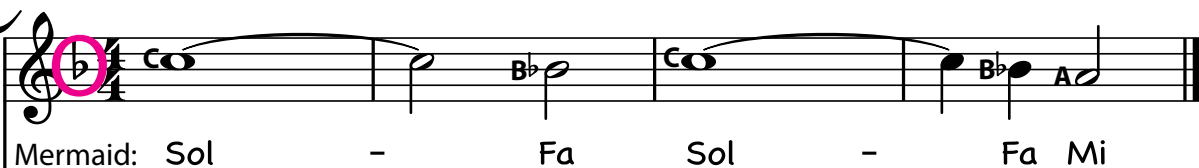
Listen Sing write Play Dance

Focus Concept: Tempo is music's speed. We can hear and play fast, medium and slow tempos. Metronomes help us keep a steady beat.

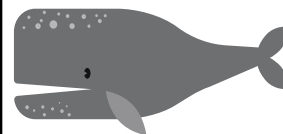
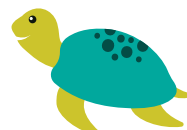
>>>Thanks for practicing! It will pay off! Keep going! <<<	1x	2x	3x	4x	5x
1.CD--Happy Listening! Listen to your CD as much as you can!	Listening/Singing Time 2x				
	40 min	40 min			
2. Homework! <ul style="list-style-type: none"> Do HW 8-p.18 "Tempo Ships" See video. 	writing Time (1x)				
	5 min				
3. Instrument Play! Follow your music! 1 New 1 Review Bells: <ul style="list-style-type: none"> New: <i>Silver Moon</i> p.43 See video. Review: <i>Pease Porridge</i> p.42 Video Piano: <ul style="list-style-type: none"> New: <i>Frog in the Middle</i> p.75-76 Video Review: <i>Lightly Row</i> p.70 Video Finger Exercise: p.82 <i>Turtles Playing Peekaboo LH</i> Video 	Mallets and Finger Time (5x)				
	5 min	5 min	5 min	5 min	5 min
	5 min	5 min	5 min	5 min	5 min
4. Flashcards! <ul style="list-style-type: none"> Review All Notes. See video. 	Flash Those Cards Time (3x)				
	3 min	3 min	3 min		
5. Dance with Me! Parent/Child Play: <ul style="list-style-type: none"> See shared links. 	Parent/Child Bonding Time (2x)				
	5 min	5 min			

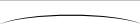
You choose! Practice 15 Minutes/day! 5 times/week!

Solfege Sea Friends Sing



Which Solfege Sea Friend...?



- | | | | | |
|--|--|--|--|--|
| 1. Sings a Treble Clef C? | | | | |
| 2. Sings a Middle C? | | | | |
| 3. Uses a tie?  | | | | |
| 4. Sings the most half notes? | | | | |
| 5. Sings steps (line to next space/space to next line)? | | | | |
| 6. Most notes ascend, move up? | | | | |
| 7. Most notes descend, move down? | | | | |
| 8. Sings Mi Re Do? | | | | |
| 9. Sings Mi Sol Sol? | | | | |
| 10. Sings Do Ti La Sol? | | | | |



Flat: B flat in the the Key Signature means we are in the Key of F! F has one flat: B! F is our home/do note.

PlayTime! SEA #9

Listen Sing write Play Dance

Focus Concept: Let's practice drawing our own Grand Staff!
Treble Clefs are a bit tricky but I bet you can do it!

>>>Thanks for practicing! It will pay off! Keep going! <<<		1x	2x	3x	4x	5x
1.CD--Happy Listening! Listen to your CD as much as you can!	Listening/Singing Time 2x					
	40 min	40 min				
2. Homework! <ul style="list-style-type: none"> Do HW 9-p.20 "The Grand Staff" See video. 	writing Time (1x)					
	5 min					
3. Instrument Play! Follow your music! 1 New 1 Review Bells: <ul style="list-style-type: none"> New: Page's Train p.45 See video. Review: Silver Moon p.43 Video Piano: <ul style="list-style-type: none"> New: Long Legged Sailor p.69 Video Review: Frog in the Middle p.75-76 Video Finger Exercise: p.65 Baby Shark Video 	Mallets and Finger Time (5x)					
	5 min	5 min	5 min	5 min	5 min	
	5 min	5 min	5 min	5 min	5 min	
4. Flashcards! <ul style="list-style-type: none"> Review All Notes. See video. 	Flash Those Cards Time (3x)					
	3 min	3 min	3 min			
5. Dance with Me! Parent/Child Play Game: <ul style="list-style-type: none"> See shared links. 	Parent/Child Bonding Time (2x)					
	5 min	5 min				

You choose! Practice 15 Minutes/day! 5 times/week!

Identifying Chords in a Song

Chords

1	4	5
F	B ^b	C

1. Write which 1, 4, or 5 chord is in each measure's pink box.
2. Cut out the 1 4 5 chord cards (p. 84). Store in a plastic zip bag.
3. Sing along to the CD and raise the chord cards as they come.

Cockles and Mussels

Irish Folk Song
Unofficial Dublin Anthem

1. In Dub - lin's fair ci - ty where the girls are so pre - ty, I

Chord boxes: F, B^b, C

5. first set my eyes on sweet Mol - ly Ma - lone. She wheeled her wheel -

Chord boxes: F, C, F

10. bar-row through the streets broad and nar row, cry-ing, "Cockles and mussels a -

Chord boxes: B^b, F

15. live, a - live, oh! A - live, a - live, oh, - A - live, a - live,

Chord boxes: C, F, B^b

20. oh, - Cry-ing, "Cock-les and mussels a - live, a - live, oh!"

Chord boxes: F, C, F

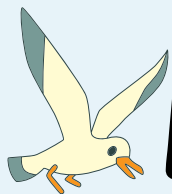
PlayTime! SEA #10

Listen Sing write Play Dance

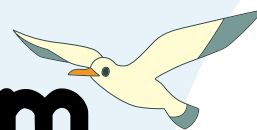
Focus Concept: Music is written with patterns. These patterns are called themes.
Themes are the familiar parts of music like.
Forms of variation on themes evolve creating interest.

>>>Thanks for practicing! It will pay off! Keep going! <<<	1x	2x	3x	4x	5x
1.CD--Happy Listening! Listen to your CD as much as you can!	Listening/Singing Time 2x				
	40 min	40 min			
2. Homework! <ul style="list-style-type: none"> Do HW 10-p.22 "Musical Form" See video. 	writing Time (1x)				
	5 min				
3. Instrument Play! Follow your music! 1 New 1 Review Bells: <ul style="list-style-type: none"> New: Drunken Sailor p.46 See video. Review: Page's Train p.45 Video Piano: <ul style="list-style-type: none"> New: Michael Row the Boat Ashore p.72 Video Review: Long Legged Sailor p.69 Video Finger Exercise: p.65 Baby Shark Video 	Mallets and Finger Time (5x)				
	5 min	5 min	5 min	5 min	5 min
	5 min	5 min	5 min	5 min	5 min
4. Flashcards! <ul style="list-style-type: none"> Review All Notes. See video. 	Flash Those Cards Time (3x)				
	3 min	3 min	3 min		
5. Dance with Me! Parent/Child Play Game: <ul style="list-style-type: none"> See shared links. 	Parent/Child Bonding Time (2x)				
	5 min	5 min			

You choose! Practice 15 Minutes/day! 5 times/week!



Musical Form



Identifying forms in music by melodic and rhythmic patterns

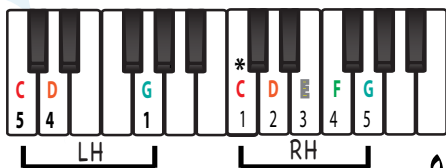
A A1 B A1

We can label music by patterns. "A" is the first musical statement in a piece.

Each section following "A" that has a different pattern is named B, C, D, etc.

Musical statements often repeat. If a statement repeats but is a little different, it's called a variation. There may be A and A1. A is the first statement. A1 is a variation on A.

Challenge: Identify and label Lightly Row's musical form. Circle the form for each line.



Lightly Row

Folk Song



A A1 B

Light-ly row,
Far a - way,

light-ly row,
far a - way,

O'er the glas - sy
E - cho in the

waves we go!
rock at play;



A A1 B

Smooth-ly glide,
Call - eth not,

smooth-ly glide,
call - eth not,

On the si - lent
To this lone - ly

tide!
spot.



A A1 B

Let the winds and
On - ly with the

wa - ters be
sea-birds' note

Ming-led with our
Shall our hap - py

mel - o - dy.
mus - ic float.



A A1 B

Sing and float,
Light - ly row,

sing and float,
light - ly row,

In our lit - tle
In our lit - tle

boat!
boat!

PlayTime! SEA #11

Listen Sing write Play Dance

Focus Concept: We can create our own music, called compositions. Our music can have themes and forms. We have music within us. We can share our creativity with others.

>>>Thanks for practicing! It will pay off! Keep going! <<<	1x	2x	3x	4x	5x
1.CD--Happy Listening! Listen to your CD as much as you can!	Listening/Singing Time 2x				
	40 min	40 min			
2. Homework! <ul style="list-style-type: none"> Do HW 11-p.24 "Composition--Write Your Own Music!" See video. 	writing Time (1x)				
	5 min				
3. Instrument Play! Follow your music! 1 New 1 Review Bells: <ul style="list-style-type: none"> New: The Boat Song p.47 See video. Review: Drunken Sailor p.46 Video Piano: <ul style="list-style-type: none"> New: Old Ark's a Moverin' p.63 Video Review: Michael Row the Boat Ashore p.72 Video Finger Exercise: p.65 Baby Shark Video 	Mallets and Finger Time (5x)				
	5 min	5 min	5 min	5 min	5 min
	5 min	5 min	5 min	5 min	5 min
4. Flashcards! <ul style="list-style-type: none"> Review All Notes. See video. 	Flash Those Cards Time (3x)				
	3 min	3 min	3 min		
5. Dance with Me! Parent/Child Play Game: <ul style="list-style-type: none"> See shared links. 	Parent/Child Bonding Time (2x)				
	5 min	5 min			

You choose! Practice 15 Minutes/day! 5 times/week!

Composition

Write Your Own Music

Make your own song using a 5 Note C scale: C D E F G. Play this song with your Right Hand.
Write a note name below each note. Make sure to write the same notes on lines A. Line A1 will have the first 2 measures the same as A. Line B should sound very different from A and A1. Play and enjoy!

The Underwater World of

Student's Name

Handwriting practice lines with musical notation. Each line contains four measures of music. Line A starts with a large 'A' and a half note. Line A1 starts with a large 'A1' and a half note. Line B starts with a large 'B' and a half note. The final line starts with a large 'A' and a half note. The music is written on a five-line staff with a wavy line above it representing the water surface. There are two yellow fish swimming in the water.

Illustration of an underwater world with green seaweed, yellow coral, and a blue crab. A small musical staff is shown with the notes C, D, E, F, G, and a large number 1 below each note. A keyboard diagram shows the right hand (RH) playing the notes C, D, E, F, G, and a large number 1 below each note.

Here are 1 4 5 chords that sound nice with a 5 Note C scale. Bonus! Add chords to your song.

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PlayTime! SEA #12

Listen Sing write Play Dance

Focus Concept: Finding music we like is important. What are your favorite songs from this 'Out to Sea' semester?

>>>Thanks for practicing! It will pay off! Keep going! <<<		1x	2x	3x	4x	5x
1.CD--Happy Listening! Listen to your CD as much as you can!		Listening/Singing Time 2x				
		40 min	40 min			
2. Homework! <ul style="list-style-type: none"> Do HW 12-p.26 "Choose Yer Recital Songs Mateys" See video. 		writing Time (1x)				
		5 min				
3. Instrument Play! Follow your music! 1 New 1 Review Bells: <ul style="list-style-type: none"> New: <i>Ducks in the Millpond</i> p.49 See video. Review: <i>The Boat Song</i> p.47 Video Piano: <ul style="list-style-type: none"> New: <i>Row and Sink the Boat</i> p.74 Video Review: <i>Old Ark's a Moverin'</i> p.63 Video Finger Exercise: p.65 <i>Baby Shark</i> Video 		Mallets and Finger Time (5x)				
		5 min	5 min	5 min	5 min	5 min
		5 min	5 min	5 min	5 min	5 min
4. Flashcards! <ul style="list-style-type: none"> Review All Notes. See video. 		Flash Those Cards Time (3x)				
		3 min	3 min	3 min		
5. Dance with Me! Parent/Child Play Game: <ul style="list-style-type: none"> See shared links. 		Parent/Child Bonding Time (2x)				
		5 min	5 min			

You choose! Practice 15 Minutes/day! 5 times/week!

Choose Yer Songs Mateys

Which songs tickle yer fancy?
What do you want
to play for the Recital?

Circle your top 2 Choices, each.

BELLS CHOICES

1. My Hat it Has 3 Corners
2. Bickle Bockle
3. Harmonic Hot Cross Buns
4. Bobby Shafto
5. Charlie Over the Ocean
6. My Paddle
7. Ida Red
8. Pease Porridge
9. Silver Moon Boat
10. Page's Train
11. Drunken Sailor
12. The Boat Song
13. Duck in the Millpond

PIANO CHOICES

1. Little Sally Water
2. In and Out
3. Bickle Bockle
4. Sailing in the Boat
5. The Water is Wide
6. To a River
7. Lightly Row
8. Frog in the Middle
9. Long Legged Sailor
10. Michael Row the Boat Ashore
11. Old Ark's a Moverin'
12. Row and Sink Boat
13. Wishy Washy
14. London Bridge
15. Sailing in a Boat

PlayTime! SEA #13

Listen Sing write Play Dance

Focus Concept: Music played at the same time that sounds good together is called a canon. We can sing canons in rounds. It's tricky, but we can sing our part, while others sing theirs. If we practice and focus we won't make mistakes.

>>>Thanks for practicing! It will pay off! Keep going! <<<	1x	2x	3x	4x	5x
1.CD--Happy Listening! Listen to your CD as much as you can!	Listening/Singing Time 2x				
	40 min	40 min			
2. Homework! <ul style="list-style-type: none"> Do HW 13-p.28 "Solfege Sea Friends Sing" See video. 	writing Time (1x)				
	5 min				
3. Instrument Play! Follow your music! 1 New 1 Review Bells: <ul style="list-style-type: none"> New: <i>Round and 'Round</i> p.42 Review: <i>Ducks in the Millpond</i> p.49 See video. Piano: <ul style="list-style-type: none"> New: <i>Wishy Washy</i> p.77-78 Video Review: <i>Row and Sink the Boat</i> p.74 Video <i>Finger Exercise: p.65 Baby Shark</i> Video 	Mallets and Finger Time (5x)				
	5 min	5 min	5 min	5 min	5 min
	5 min	5 min	5 min	5 min	5 min
4. Flashcards! <ul style="list-style-type: none"> Review All Notes. See video. 	Flash Those Cards Time (3x)				
	3 min	3 min	3 min		
5. Dance with Me! Parent/Child Play Game: <ul style="list-style-type: none"> See shared links. 	Parent/Child Bonding Time (2x)				
	5 min	5 min			

You choose! Practice 15 Minutes/day! 5 times/week!

Captain's Log

Let's make sure we have everything we need!

Go back through each Homework assignment to prepare for assessment.

Review what you've learned. Then mark an "X"

after each assignment you reviewed on the list below.

1. Let's Go Fishing (Forest Review)
2. Key Signatures, Sharps, Flats, Nat.
3. Notes on the Grand Staff
4. Counting & Placing Bar Lines
5. Ties (Music Math) & Slurs
6. Dotted Notes Like Chip Pies
7. 1 4 5 Chords: Music Anchors
8. Solfege Sea Friends
9. Identifying Chords in a Song
10. Musical Form: A A1 B A1
11. Composition: Write Music
12. Choose Yer Songs Mateys
13. Tempo Ships

PlayTime! SEA #14 Assessment

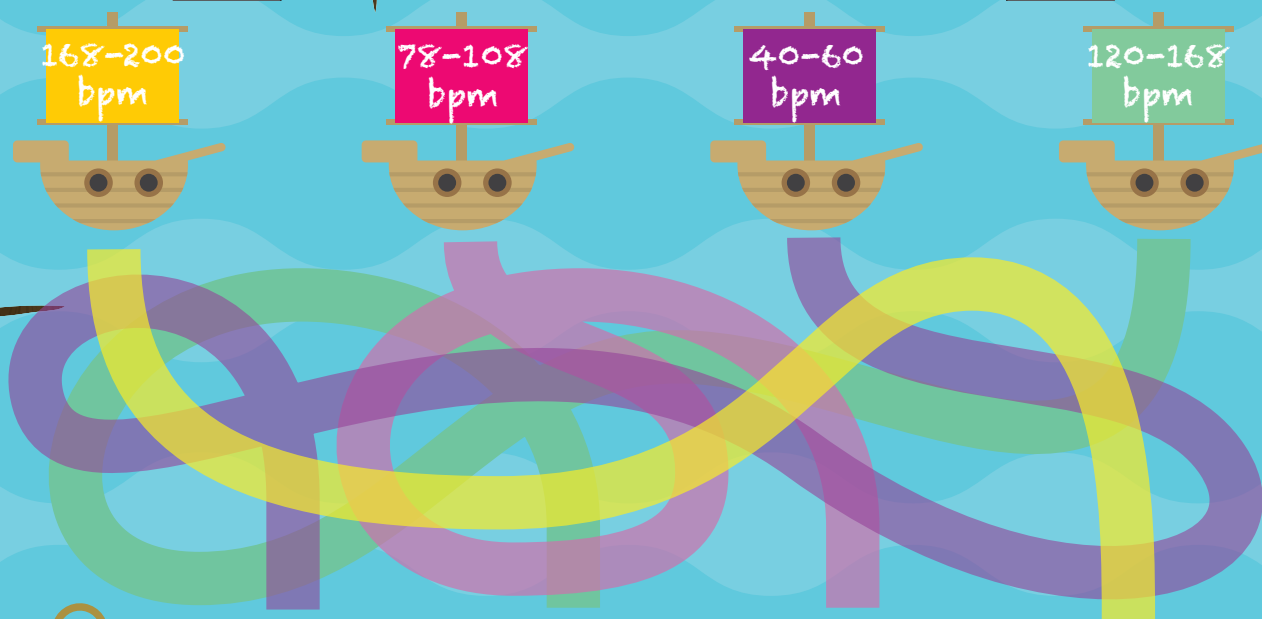
Listen Sing write Play Dance

**Focus Concept: Let's show what we can play.
It's exciting! We've learned so much!**

>>>Thanks for practicing! It will pay off! Keep going! <<<	1x	2x	3x	4x	5x
1.CD--Happy Listening! Listen to your CD as much as you can!	Listening/Singing Time 2x				
	40 min	40 min			
2. Homework! <ul style="list-style-type: none"> Do HW 14-p.30 "Captain's Log" See video. Parent Survey via Email 	writing Time (1x)				
	5 min				
3. Instrument Play! Choose two songs from our semester: Bells: <ul style="list-style-type: none"> Recital Song:_____: Review: <i>Round and 'Round</i> p.42 See video. Piano: <ul style="list-style-type: none"> Recital Song:_____: Review: <i>Wishy Washy</i> p.77-78 Video *New: <i>London Bridge</i> p.71 <i>Finger Exercise: p.65 Baby Shark</i> Video 	Mallets and Finger Time (5x)				
	5 min	5 min	5 min	5 min	5 min
	5 min	5 min	5 min	5 min	5 min
4. Flashcards! <ul style="list-style-type: none"> Review All Notes. See video. 	Flash Those Cards Time (3x)				
	3 min	3 min	3 min		
5. Dance with Me! Parent/Child Play Game: <ul style="list-style-type: none"> See shared links. 	Parent/Child Bonding Time (2x)				
	5 min	5 min			

You choose! Practice 15 Minutes/day! 5 times/week!

Tempo Ships



Largo
slow

Allegro
fast

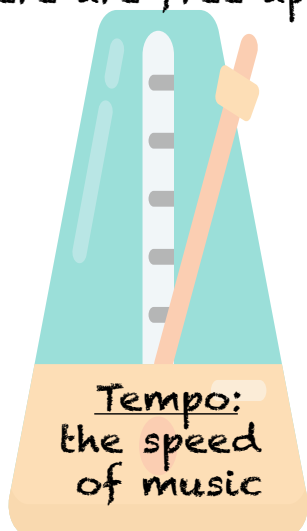
Adante
walk

Presto
very fast

- 1) Turn on your metronome between the range listed on each ship.
2. Pat your lap to feel the tempo. Is it fast or slow?
3. Draw a line to match each ship to its treasure.
4. Parents, read and have your child repeat the names and terms.

Metronome:

a tool that keeps
a steady beat.
There are free apps.



Tempo Terms

Prestissimo	Extremely fast	200 + bpm
Presto	Very Fast	168-200 bpm
Allegro	Fast	-----	120-168 bpm
Moderato	Moderately	- - - -	108-120 bpm
Andante	Walking Pace	- - - -	76-108 bpm
Largo	Broad, slow, dignified	- - -	40-60 bpm
Accelerando	Accelerating, getting faster	- - - - -	
Ritardando (rit.)	Slowing down	- - - - -	
a tempo	Return to original tempo		
Fermata	Hold the note longer	☪	

PlayTime! SEA #15 Recital Practice

Listen Sing write Play Dance

Focus Concept: You've grown so much at the Farm!
Let's celebrate with a recital!

>>>Thanks for practicing! It will pay off! Keep going! <<<	1x	2x	3x	4x	5x
1.CD--Happy Listening! Listen to your CD as much as you can!	Listening/Singing Time 2x				
	40 min	40 min			
2. Homework! <ul style="list-style-type: none"> No HW :) <u>Parent Survey.</u> 	writing Time (1x)				
	5 min				
3. Instrument Play! Practice for the Recital! You'll be great! Bells: <ul style="list-style-type: none"> My Recital Song is p. _____ Title _____ Piano: <ul style="list-style-type: none"> My Recital Song is p. _____ Title _____	Mallets and Finger Time (5x)				
	5 min	5 min	5 min	5 min	5 min
	5 min	5 min	5 min	5 min	5 min
	5 min	5 min	5 min	5 min	5 min
4. Flashcards! <ul style="list-style-type: none"> Review All Notes. <u>See video.</u> 	Flash Those Cards Time (3x)				
	3 min	3 min	3 min		
5. Dance with Me! Parent/Child Play: <ul style="list-style-type: none"> Help your child practice for the recital. <u>See our practice video.</u> 	Parent/Child Bonding Time (2x)				
	5 min	5 min			

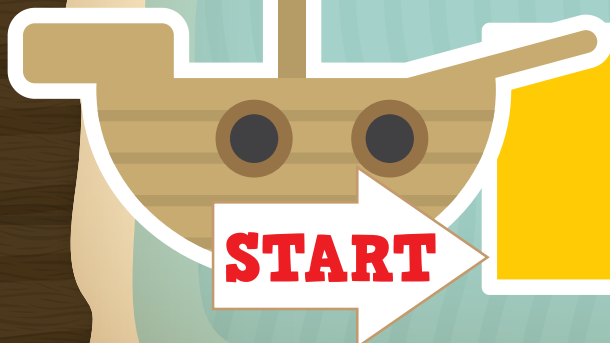
You choose! Practice 15 Minutes/day! 5 times/week!

Parent Survey

(see email)
:)

My Music Adventures

Year 2: Out to Sea



Reference Section

Solfège Song

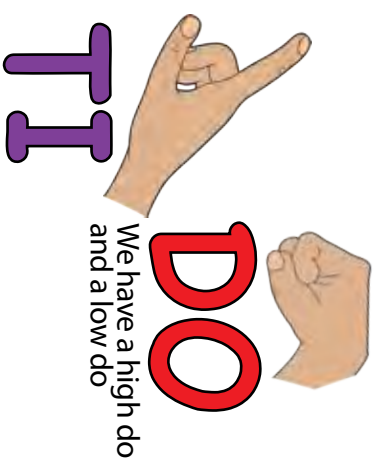
Step 1: Play this song on your bells and sing the words.

Step 2: Without playing the bells, sing the words and make the hand signs.

(Make your hand signs using both hands.)

Step 3: Do both steps 1 and 2, but start at the top of the song and work your way backwards.

Step 4: Do your awesome dance, because you are awesome!



Points up to ...



Nice and loose



Like a gate



With your thumbs down



Like the floor



Like a rooftop



At your bellybutton

DO

Notes on the Grand Staff

Bass is BOTTOM

Treble is TOP

Middle Notes

Space Notes

Line Notes

Good All Bridges Cows Don't Eat Fall Grass Apart Bubblegum Can Dry Every F Good A Boy C Does E Fine

Bubblegum Can Dry

All Cows Eat Grass

Every Good Boy Does Fine

Good Bridges Don't Fall Apart

-Flashcard Flash Zone-

-Cards that Need More Work-

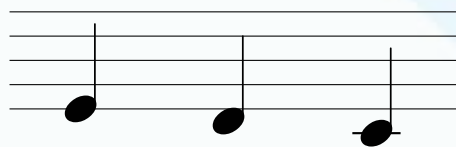


"Tally ho!
I spy notes on land!"

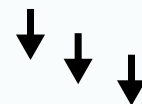
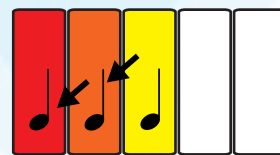
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Melodic Patterns



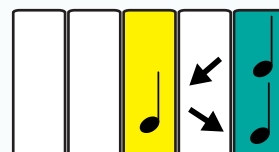
Mi Re Do



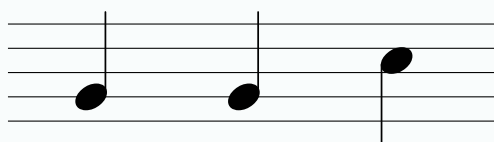
note, step down, step down (2nds)



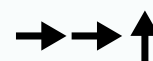
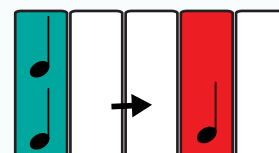
Sol Mi Sol



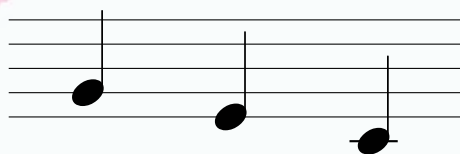
note, skip down, skip up (3rds)



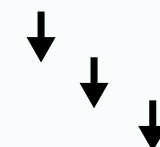
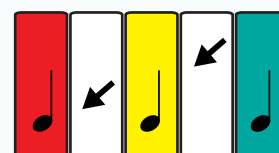
Sol Sol Do



note, same note, 4th up (4th)



Sol Mi Do



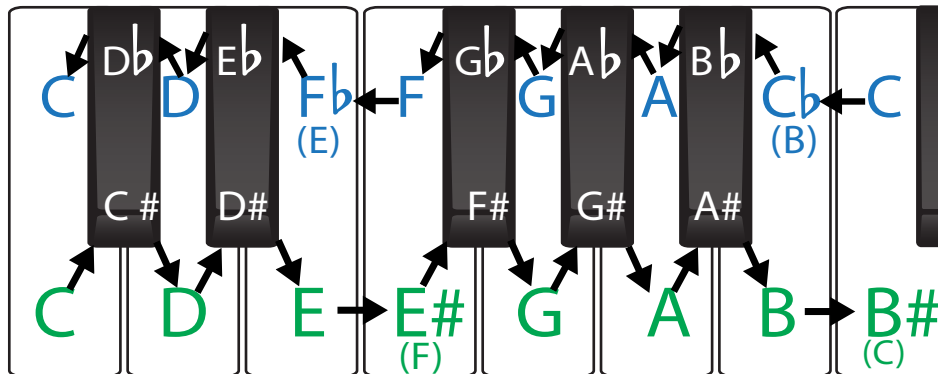
note, skip down, skip down (3rds)

Jack & Jill's Flats & Sharps



b

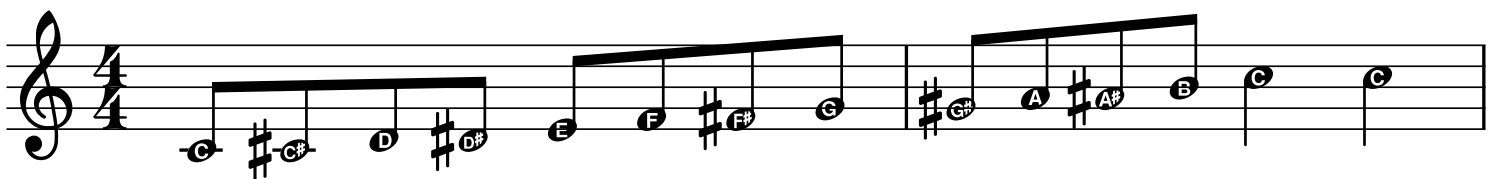
This is a flat.
It can be placed
in front of a note.
It tells us to play
the very next note
lower --a 1/2 step
down.



#

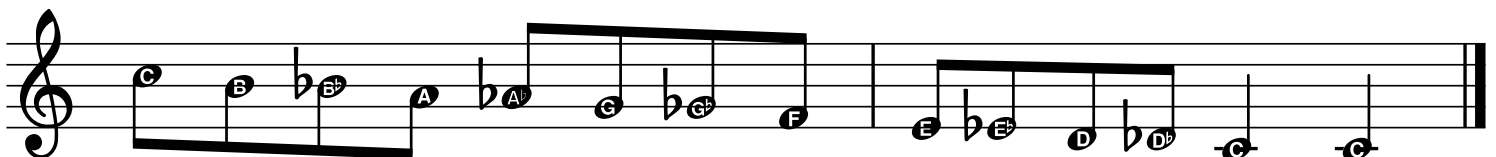
This is a sharp.
It can be placed
in front of a note.
It tells us to play
the very next note
higher--a 1/2 step
up.

Chromatic Scale Going UP: Sharps



Jack and Jill went up the hill to fetch a pail of wa - ter.

b Chromatic Scale Going DOWN: Flats



Jack fell down and broke his crown and Jill came tumbling af - ter.

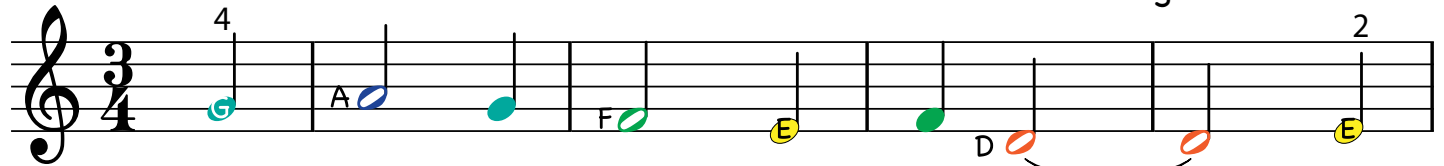
SONGS



My Hat, It Has 3 Corners

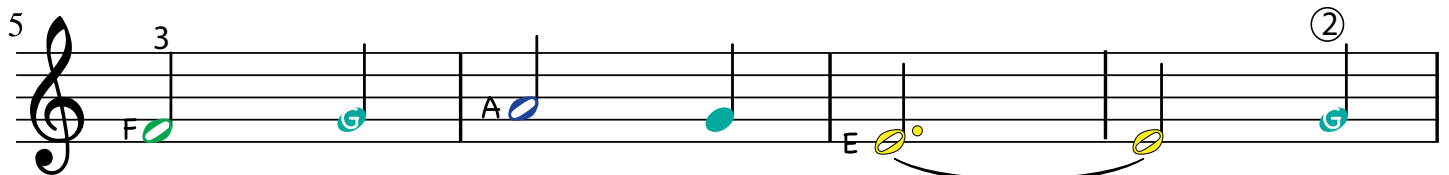
Mein Hut Der Hat Drei Ecken

Folk Tune in English and German



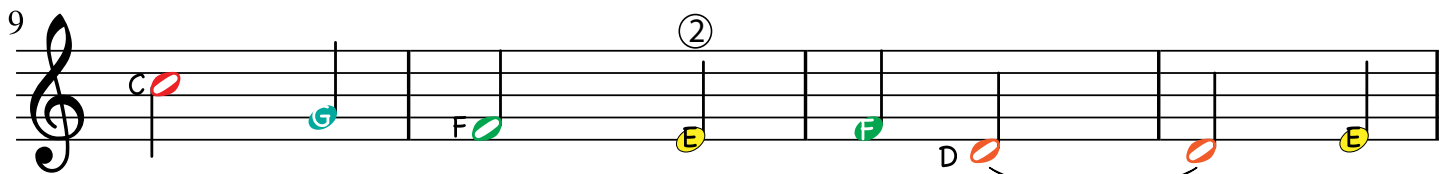
My hat, it has three corners.
Mein hut, her hat drei eck-en.

Three
Drei



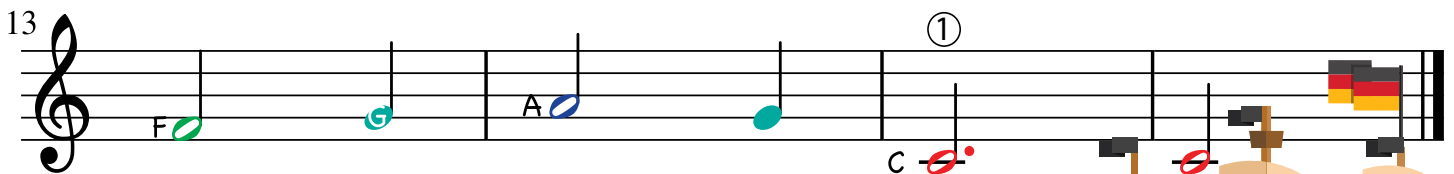
cor - ners has my hat.
eck - en hat mein hut,

And
Und

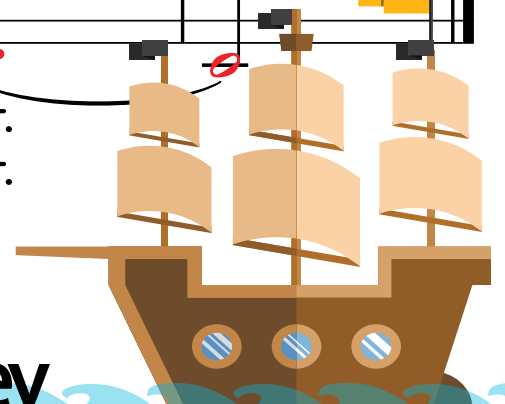


had it not three cor - ners,
hatt er nicht drei eck - en.

It
So

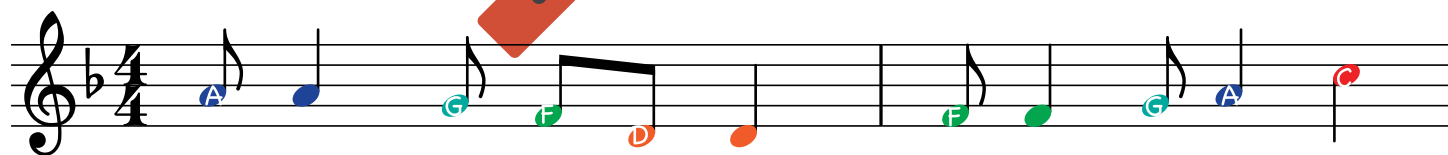


would not be my hat.
war es nicht mein hut.



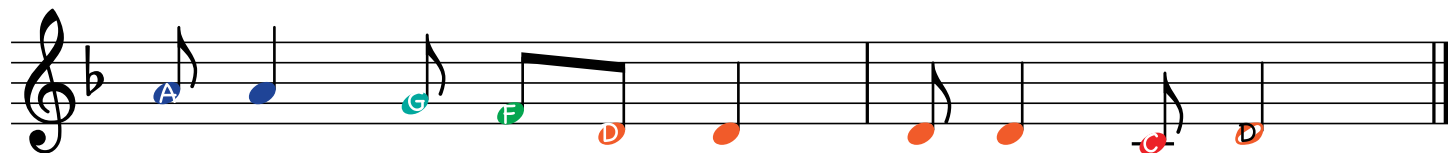
My Paddle

D minor



My pad - dle's keen and bright flashing with sil - ver.

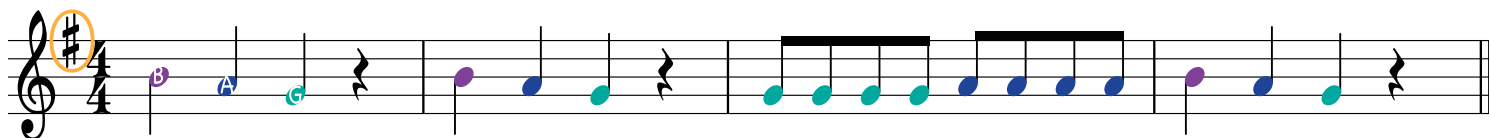
3



Fol - low the wild goose flight dip, dip and swing.

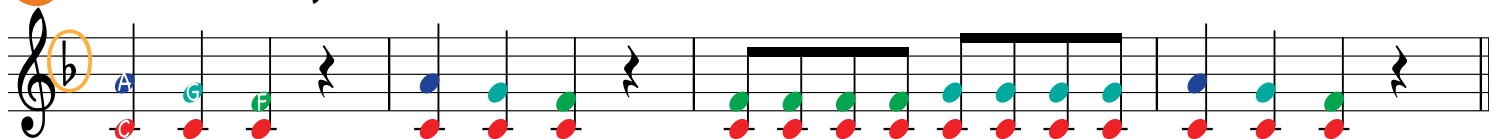
Harmonic Hot Cross Buns

Melodic--Key of G: 1 Sharp F



Hot cross buns, hot cross buns, One a pen-ny two a pen-ny, hot cross buns.

Harmonic--Key of F: 1 Flat B



Hot cross buns, hot cross buns, One a pen-ny two a pen-ny, hot cross buns.

Harmonic--Key of C: 0 Sharps, 0 Flats



Hot cross buns, hot cross buns, One a pen-ny two a pen-ny, hot cross buns.

Peas Porridge Hot



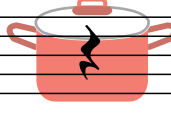

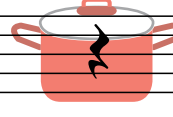
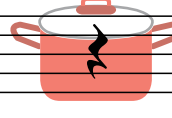
Sol Mi Song

Pease por-ridge hot, Pease por-ridge cold,

Pease Por - ridge in the pot nine days old!

Some like it hot, Some like it cold,

Some like it in the pot, Nine days old!

Round and 'Round

Round and round we must go, Bom, make-le - li, chee, cheem bom.

Down Miss _____ you must go, Bom, make-le - li, chee, cheem bom.

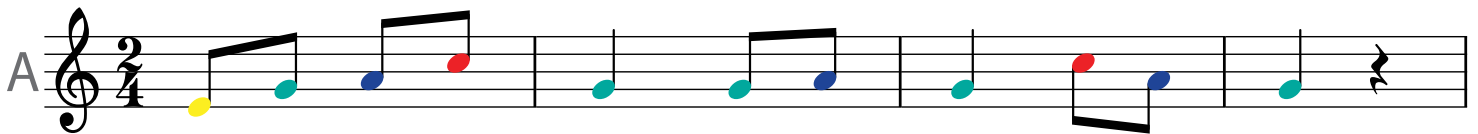


Silver Moon Boat

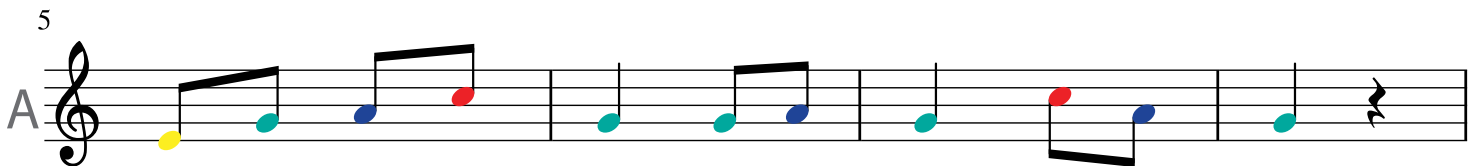


A A B B1 Form

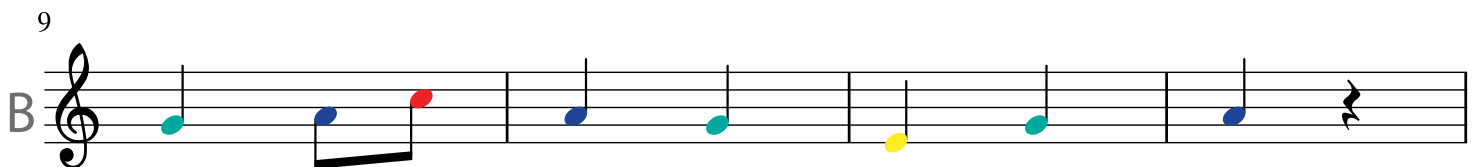
Chinese Folk Song



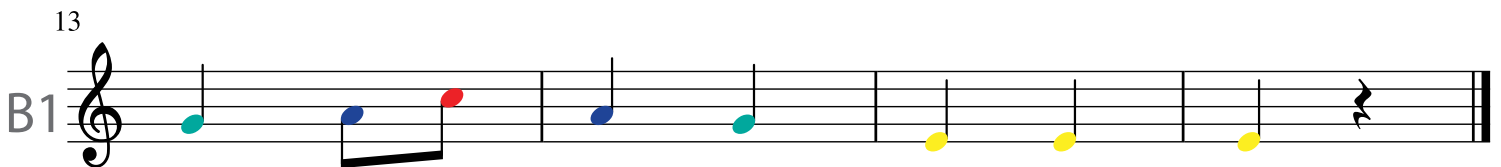
Lit - tle sil - ver moon rides the sky like a boat,
Yeh - er wahn wahn shiang ee tiow troon qua tien shung.



Past the twink - ling stars it will float, light - ly float.
Troon qua sheen sheen tah ee rahn cheen, ying piau dahng.

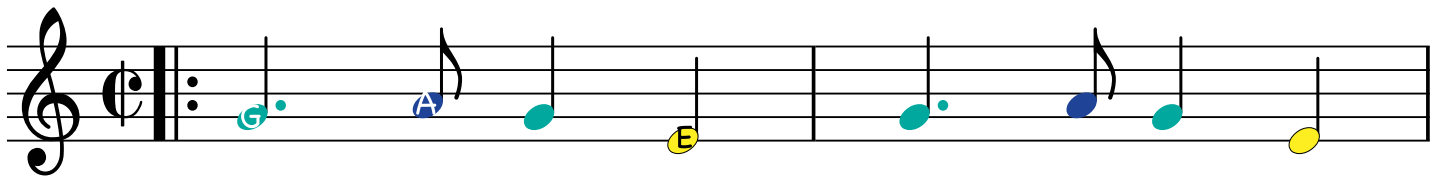


Sail lit - tle moon boat to the west,
Yahng fahng - shiang sho she fahng hahng.

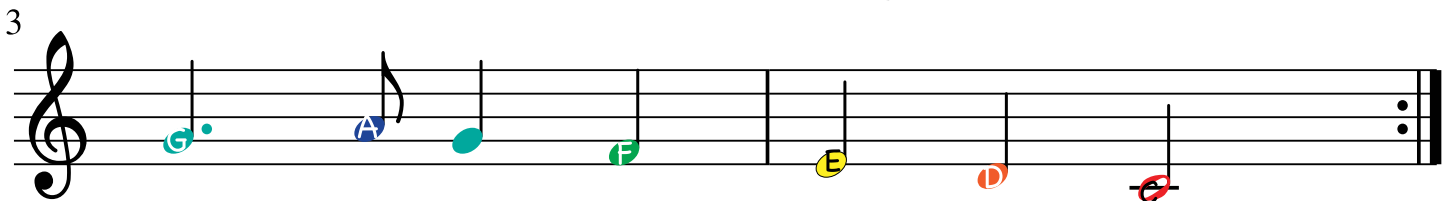


Sail lit - tle moon boat while I rest.
Chiah shiao-shiao yeen troon wah ahn shung.

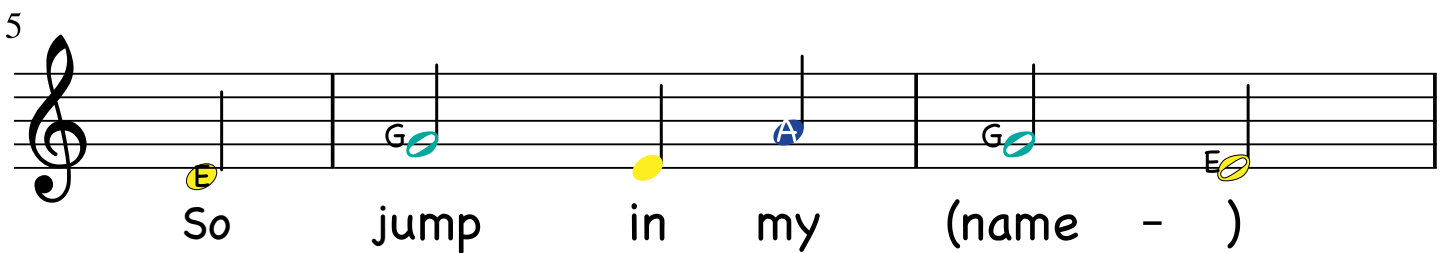
On a Mountain



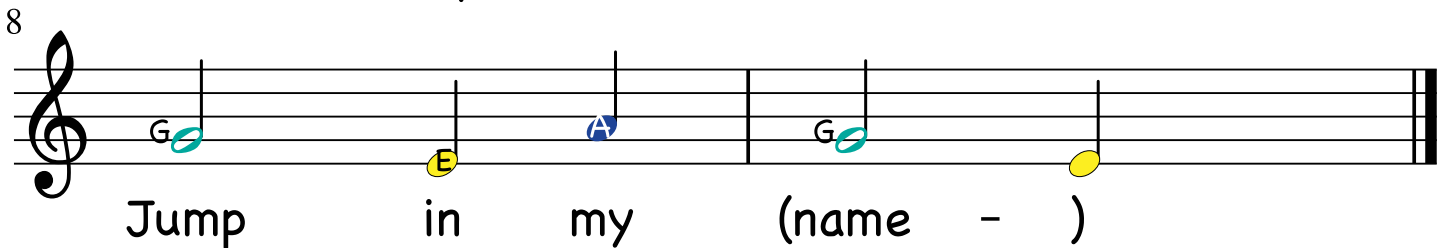
On a moun - tain stands a la - dy,
All she wants is gold and sil - ver,



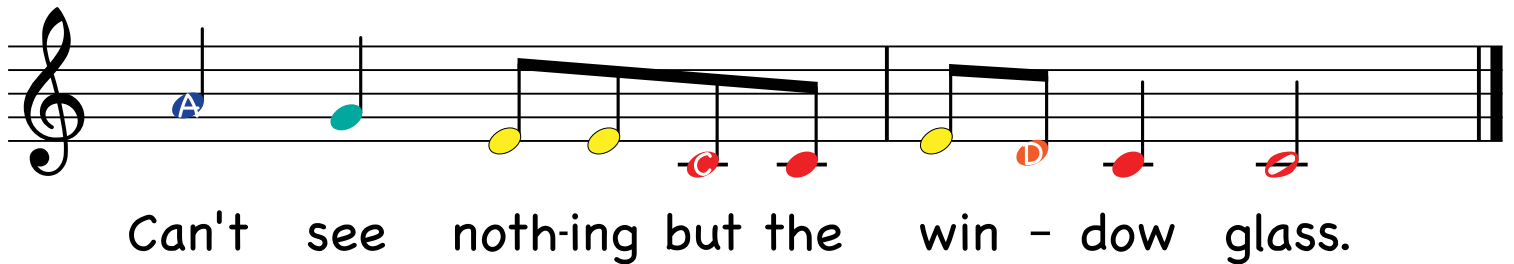
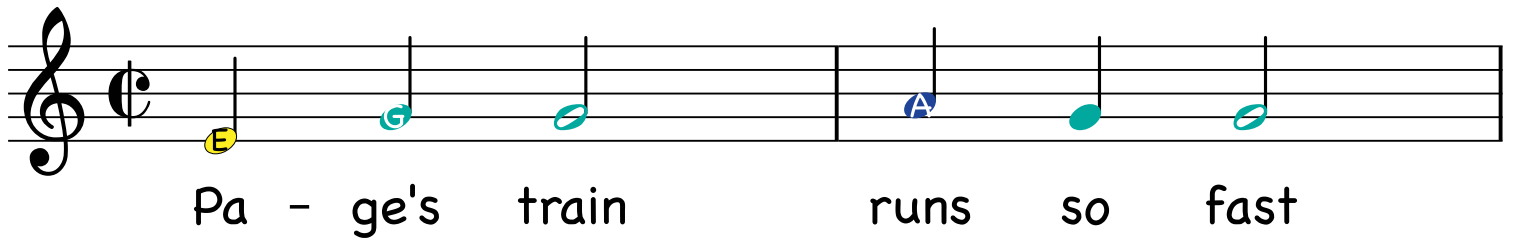
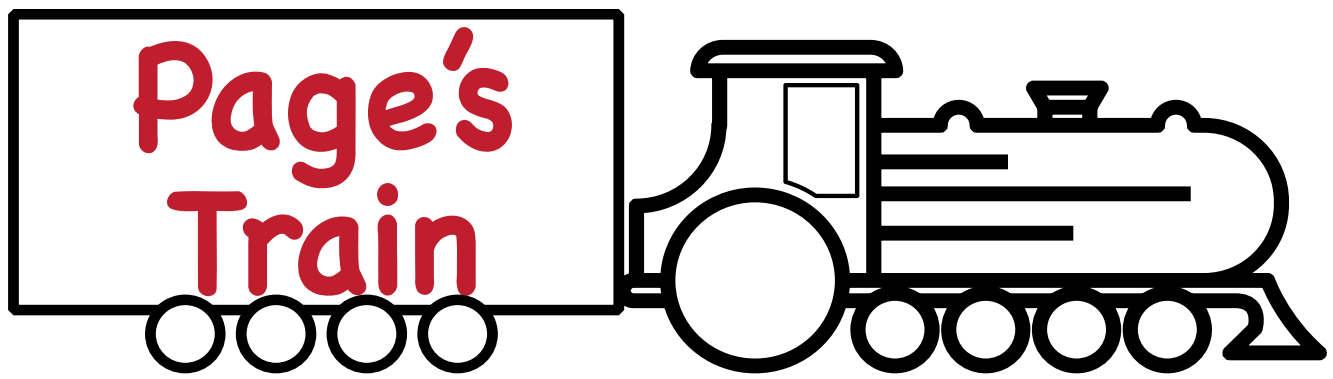
Who she is - I do not know.
Gold and sil - ver for her beau.



So jump in my (name -)

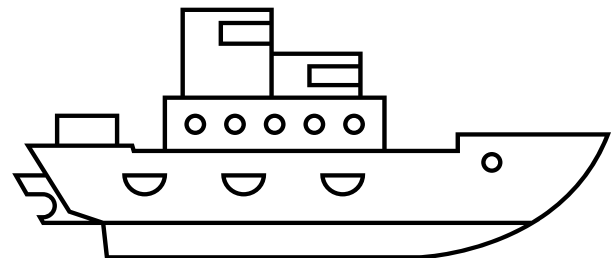
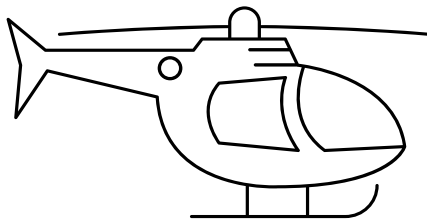
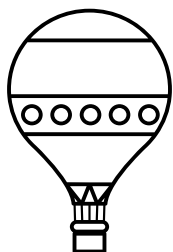


Jump in my (name -)



Make up your own verse! Here are some ideas:

1. Natalie's trolley travels so fast...
2. April's boat chugs so fast...
3. Zadok's airplane flies so fast...
4. Ben's helicopter flies so fast...
5. Seth's bike pedals so fast, can't see nothing but reflective glass.



Drunken Sailor



A cartoon illustration of a sailor with a large black beard, a green cap, and a red and white striped shirt. He is holding a smoking pipe in his right hand. He is surrounded by four empty wine bottles, two on each side. The background is white.

Chorus

Sea Shanty

Sea Shanty



What shall we do with a drun-ken sai – lor, what shall we do with a drun-ken sai – lor,

what shall we do with a drun - ken sai - lor, Ear - ly in the morn - ning.

what shall we do with a drun - ken sai - lor, Ear - ly in the morn - ning.

Way, hey, and up she ris - es, way, hey, and up she ris - es,

Way, hey, and up she ris - es, way, hey, and up she ris - es,

Way, hey, and up she ris - es, Ear - ly in the morn - ing.

Way, hey, and up she ris - es, Ear - ly in the morn - ing.

Do you see the B natural?

Playing the B natural instead of the B flat makes this song minor.

Playing the B natural instead of the B flat makes this song minor.

Playing the B natural instead of the B flat makes this song minor.



The Boat Song

5 Finger E minor position

Chinese Folk Song
Lyrics by Lindsey Judd

A 4/4

1 3 4 3 1

In my lit - tle boat,

A 3/4

1 3 4 3 1

In my lit - tle boat,

B 5/4

5 4 3 5 4 3

I float - I float -

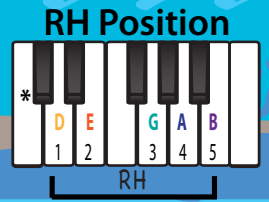
A 7/4

1 3 4 3 1

In my lit - tle boat.

~Key of G~Call Response Voice/ Bells/Piano~ ABAB Pattern~

Charlie Over the Ocean



(A) 3 4 5 (B) 3 2 1

Char - lie o-ver the o - cean, Char - lie o-ver the sea -

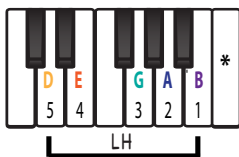
Counting: 12 3 4 5 6 123 456 12 3 4 5 6 1 234

(A) 3 4 5 (B1) 3 2 1

Char - lie caught a black - bird, Can't catch me - .

Counting: 12 3 45 6 123 456 123 456 1 234

LH Position



(A) 3 2 1 (B) 3 4 5

Char - lie o-ver the o - cean, Char - lie o-ver the sea - ,

Counting: 12 3 4 5 6 123 456 12 3 4 5 6 1 234

(A) 3 2 1 (B1) 3 4 5

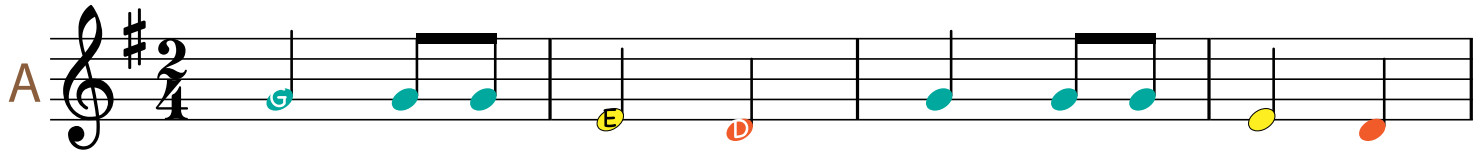
Char - lie caught a black fish, Can't catch me - .

Counting: 12 3 45 6 123 456 123 456 1 234

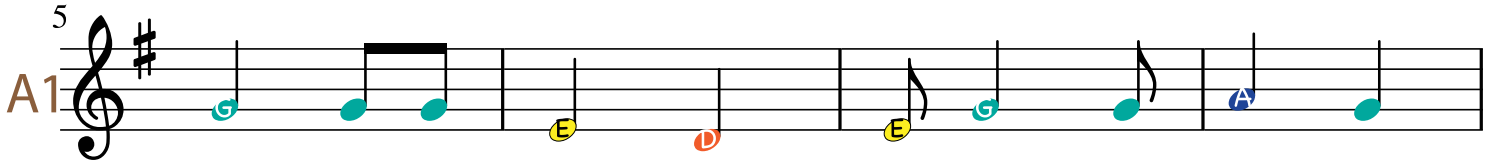
Ducks in the Millpond

A A1 B B1 Form

American Folk Song



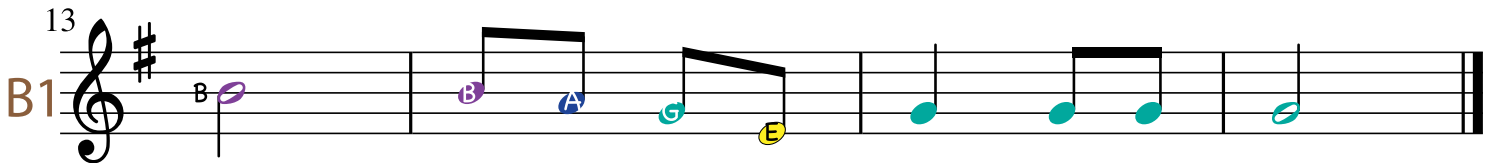
Ducks in the mill - pond, geese in the clo - ver.



Fell in the mill - pond, got wet all o - ver.



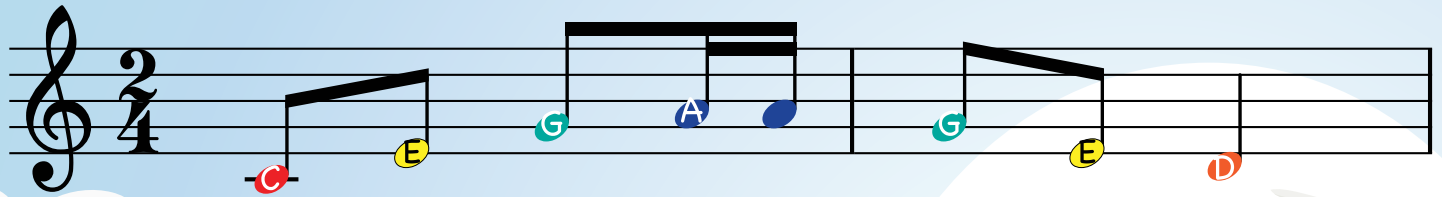
Rise, child-ren gon - na rise, gon - na rise.



Rise, chil-dren, gon - na rise, gon - na rise.



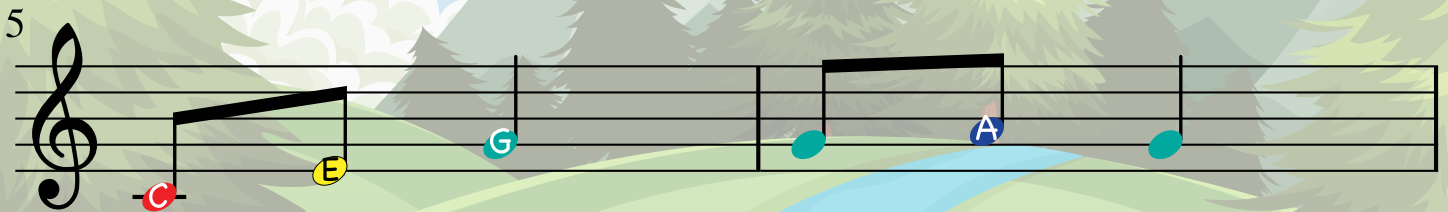
Ida Red



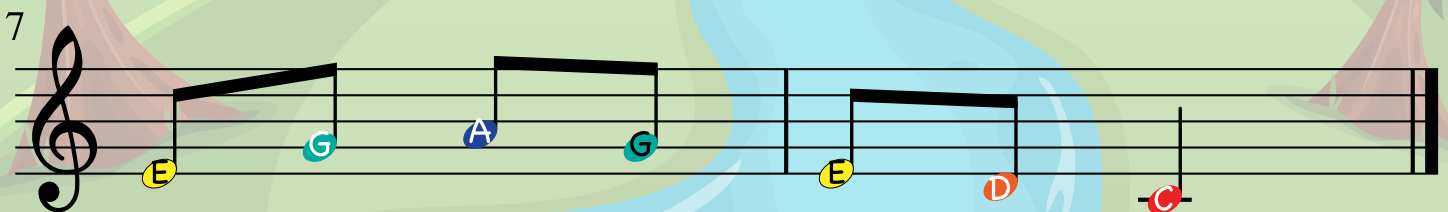
Down the road and a - cross the creek,



Can't get a let-ter but once a week.



I - da Red. I - da Blue.

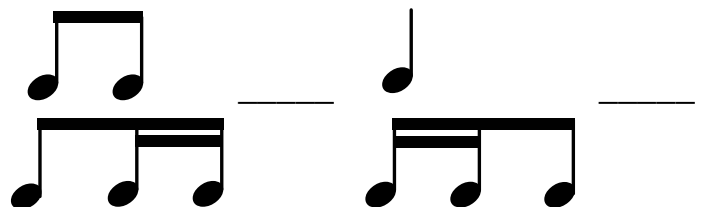


I got stuck on I - da too.

How many?

C's _____ G's _____ A's _____

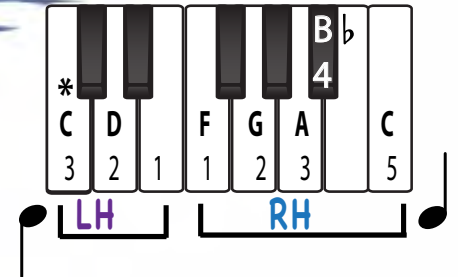
E's _____ D's _____ F's _____



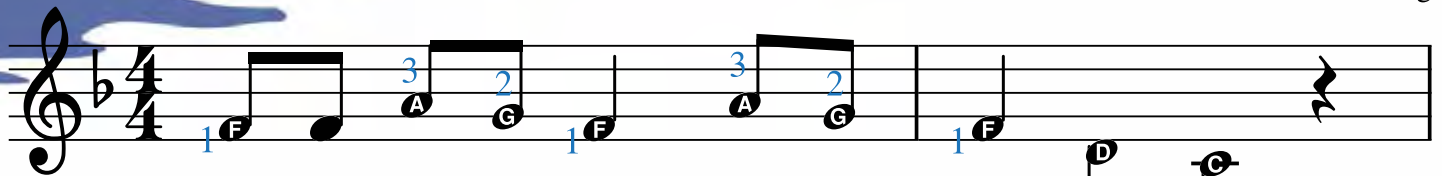
Sailing in the Boat

Melody Split Between Hands

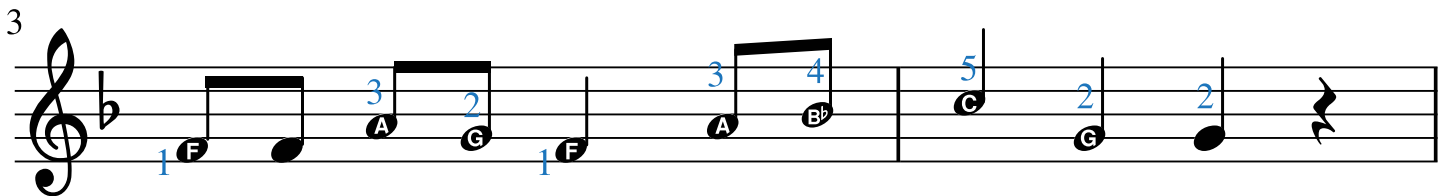
RH F 5 Finger Position
Thumbs next door on E & F



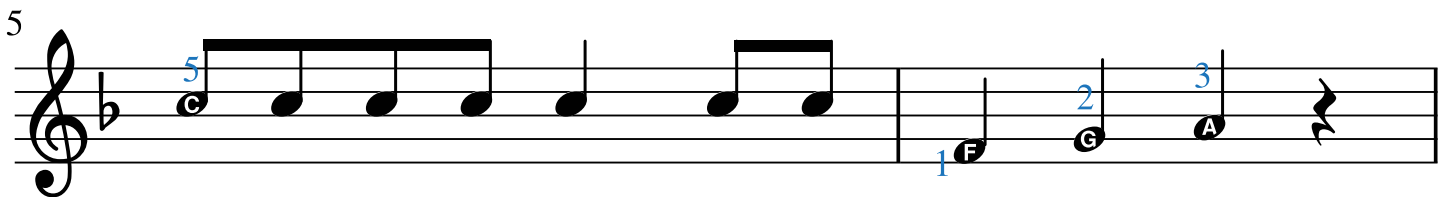
American Folk Song



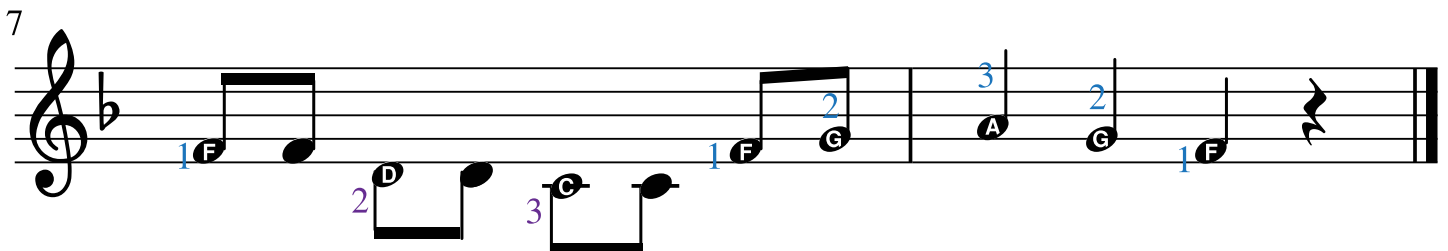
Sai-ling in the boat when the tide runs high,



Sai-ling in the boat when the tide runs high,



Sai-ling in the boat when the tide runs high,



Wait-ing for the pre-tty girls to come by'm bye.

The Water is Wide

Counting ties "1 2 3 4 1"

RH F 5 Finger Position

Thumbs next door on E & F

Scottish Folk Song

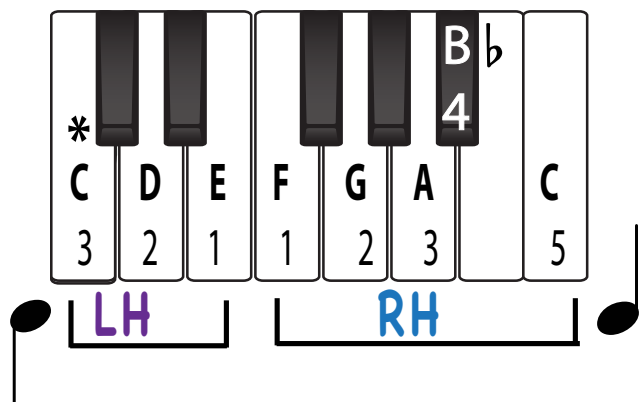
Lyrics arranged by Lindsey Judd

1 The water is wide. - I cannot get o'er. -

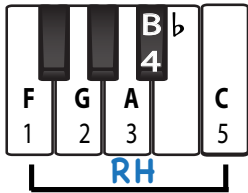
5 - And nor have I - the wings to - fly. -

9 - Give me a boat, - that's built for - two, -

13 - And there we'll go, - my love and I.



Don't Throw Your Trash in My Backyard

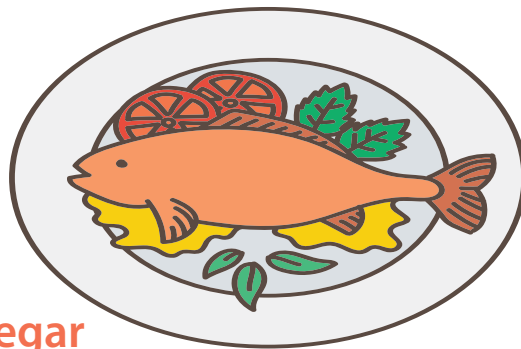
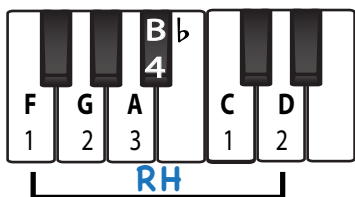


1 2 3 4 3 2 3

Don't throw your trash in my back - yard, my back - yard, my back - yard.
Do Do Re Mi Fa Sol Mi Mi Fa Re Re Sol Mi Mi

5 1 2 3 4 3 2 1

Don't throw your trash in my back - yard, my back - yard's full.
Do Do Re Mi Fa Sol Mi Mi Fa Re Re Do



2. Fish and Chips and Vinegar

1 2 3 4 (1) 2 1 2 1 2 1

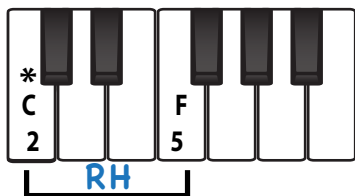
Fish and chips and vin - e - gar, vin - e - gar, vin - e - gar.

Do Re Mi Fa Sol La Sol Sol La Sol Sol La Sol

5 (1) 2 3 4 (1) 2 1 (4) 3 2 1

Fish and chips and vin - e - gar, pep - per pep - per pep - per hot.

Do Re Mi Fa Sol La Sol Fa Fa Mi Mi Re Re Do



3. One Bottle of Pop

5 2 5

One bottle of pop, Two bottle of pop, Three bot-tle of pop, Four bottle of pop,

Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

5 2 5

Five bot tle of pop, Six bot tle of pop, Se ven bot-tle of pop, pop!

Do Do Do Do Do Do Do Do Do Do Do Do Do


Pay attention to the fingering! :)
It changes to
strengthen different fingers.

Clap, Clap

Gross Motor Improvisation Song


Vs. 2-4 Added by Lindsey Judd

Contrary Motion $\begin{smallmatrix} \vee & \vee & \vee \\ \wedge & \wedge & \wedge \end{smallmatrix}$



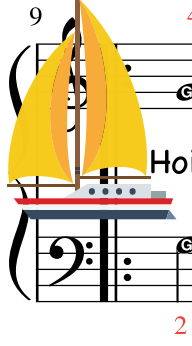
Clap, clap, clap your hands, Clap your hands to - geth - er.

Contrary Motion $\begin{smallmatrix} \vee & \vee & \vee \\ \wedge & \wedge & \wedge \end{smallmatrix}$




Dig, dig, dig the sand, dig up all the trea - sure.

Parallel Motion $\begin{smallmatrix} \vee & \vee & \vee \\ \vee & \vee & \vee \end{smallmatrix}$



Hoist, hoist, hoist the sail, Hoist the sail to - geth - er.

Parallel Motion $\begin{smallmatrix} \vee & \vee & \vee \\ \vee & \vee & \vee \end{smallmatrix}$



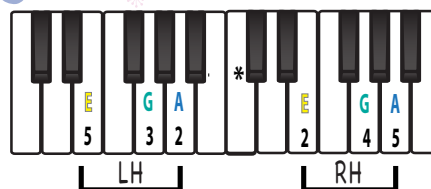
Row, row, row the boat, row the boat to - geth - er.

Little Sally Water

^ ^ ^
^ ^ ^

Sol La Mi Song

Parallel Motion Hands Together



4 2 5 4 2 4 2 5 4 2

Lit - tle Sal - ly Wa - ters, Sit - ting in a sau - cer,

2 4 1 2 4 2 4 1 2 4

5 4 2 5 4 2 4 2

Rise, Sal - ly, rise Sal - ly, Wipe a - way your tears, Sal - ly

2 4 4 1 2 4

9 4 2 4 2 4 2 4

Turn to the East, Sal - ly, Turn to the West, Sal - ly,

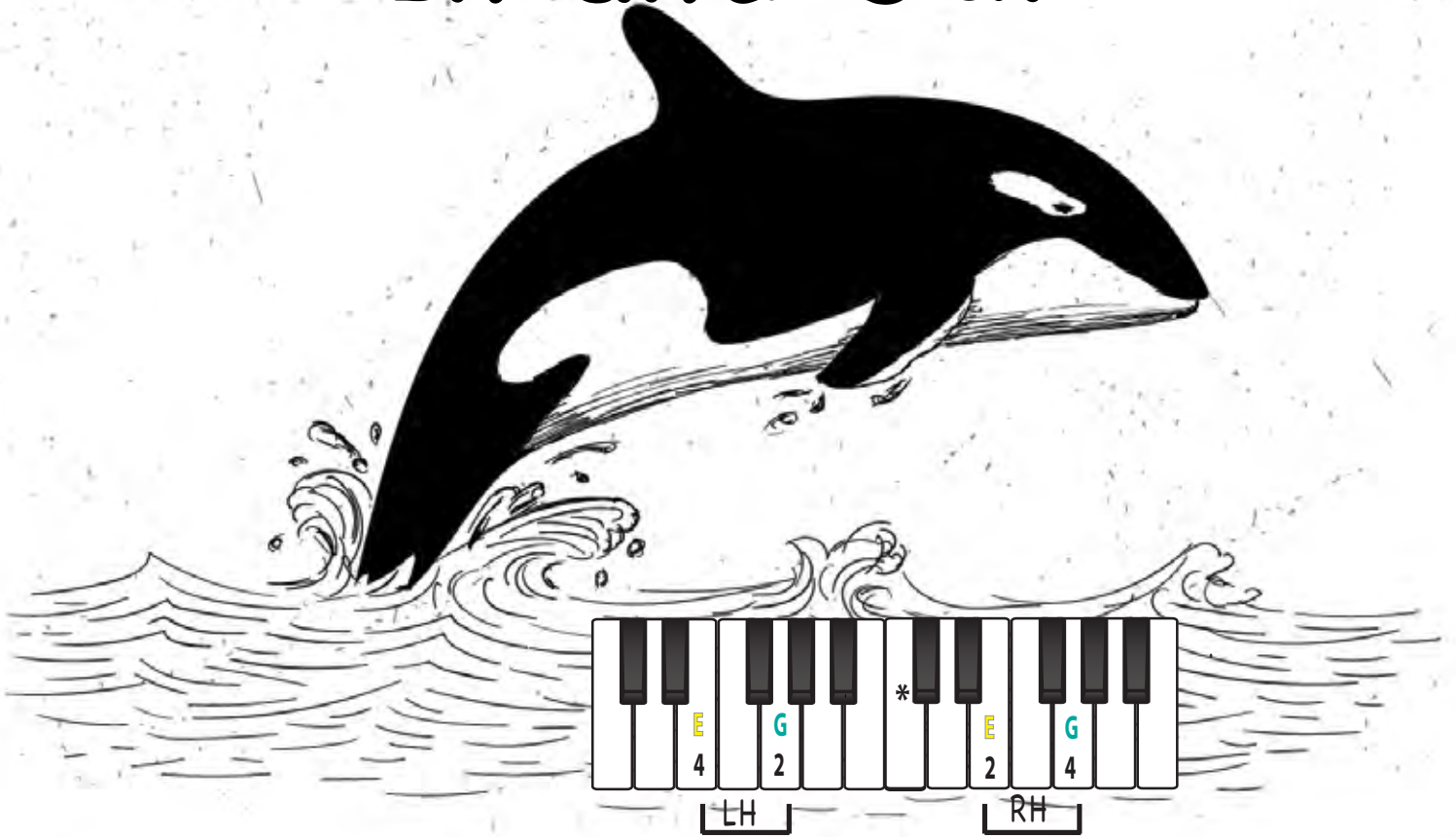
2 4

13 4 2 5 4 2

Turn to the one that you love the best, Sal - ly.

2 4 1 2 4

In and Out



Parallel Motion

4 2 4

In and out, Round a - bout. O - U - T and that spells "out."

2 4 2

Contrary Motion

4 2 4

In and out, Round a - bout. O - U - T and that spells "out."

4 2 4

Bickle Bockle

Folk Song

RH Melody, LH 1 Chord

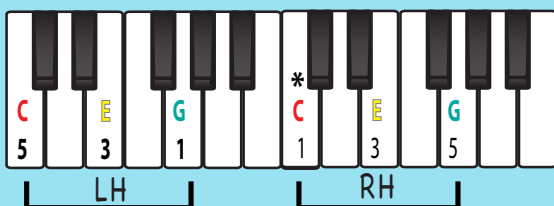
Bick - le bock - le blue bot - tle, fish - es in the sea.

If you want a part - ner, just choose me.

RH Melody, LH Contrary Motion $\begin{smallmatrix} \vee & \vee & \vee \\ \wedge & \wedge & \wedge \end{smallmatrix}$

Bick - le bock - le blue bot - tle, fish - es in the sea.

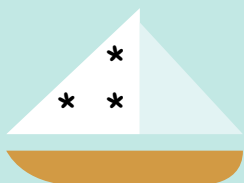
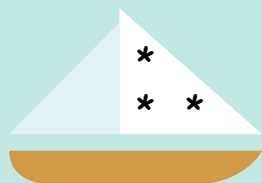
If you want a part - ner, just choose me.





Bobby Shafto

Contrary Motion: same fingering, different notes (harmony)

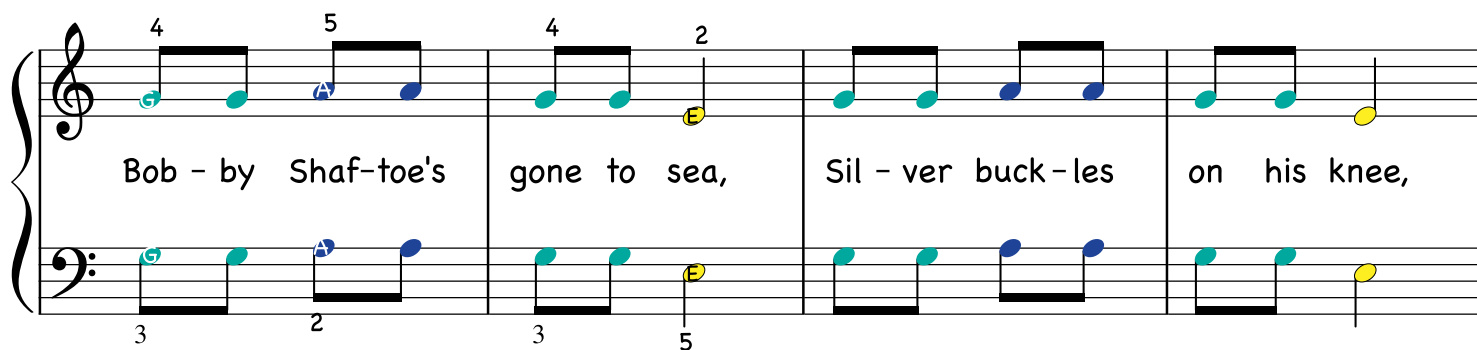
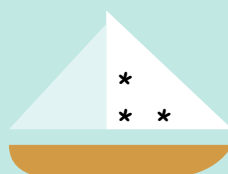
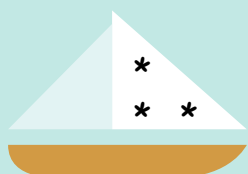


Bob - by Shaf-toe's gone to sea, Sil - ver buck - les on his knee,
He'll come back and mar - ry me, Bon - ny Bob - by Shaf - toe.

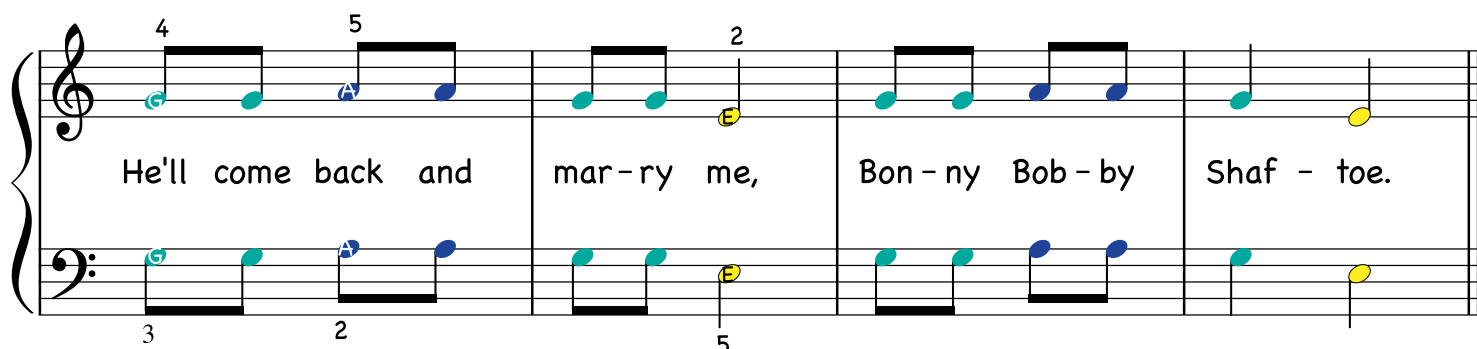


Bobby Shafto

Parallel Motion: same notes, different fingering



Bob - by Shaf-toe's gone to sea, Sil - ver buck - les on his knee,



He'll come back and mar - ry me, Bon - ny Bob - by Shaf - toe.

To a River



RH Melody, LH Intervals

French Folk Song
May Morgan

Ri - ver, lit - tle riv - er, flow chop - ing, chop - ing, From the dis - tant moun - tain on - ward to the sea.

Legato

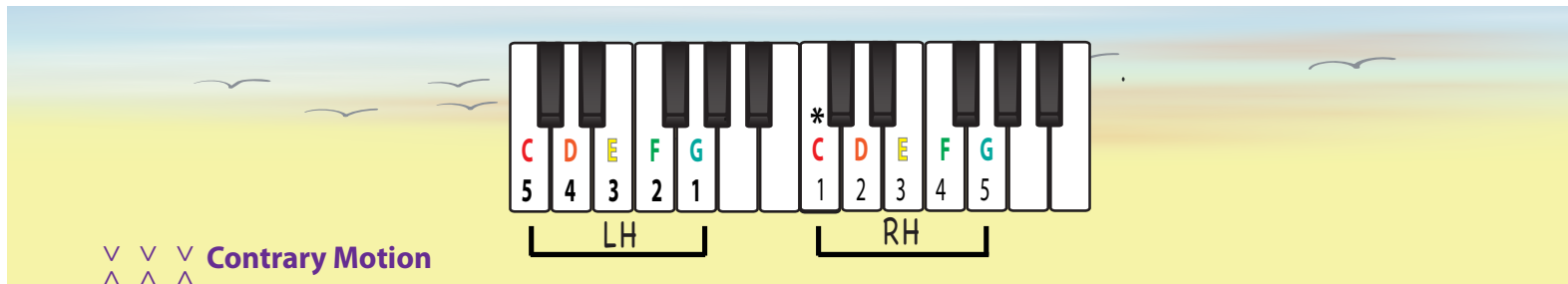


Staccato



Legato or Staccato?

Decide for fun. Is your river flowing or choppy?
Try playing 'To a River' in both legato
and staccato styles for an added finger challenge.



Handwritten musical score for Contrary Motion. The score is written for piano (LH and RH) and includes lyrics. The melody is in the right hand, and the bass line is in the left hand. The notes are color-coded to match the fingerings shown in the diagram above.

Ri - ver, lit - tle riv - er, flow - ing, flow - ing,

From the dis - tant moun - tain on - ward to the sea.



Handwritten musical score for Parallel Motion. The score is written for piano (LH and RH) and includes lyrics. The melody is in the right hand, and the bass line is in the left hand. The notes are color-coded to match the fingerings shown in the diagram above.

Ri - ver, lit - tle riv - er, flow - ing, flow - ing,

From the dis - tant moun - tain on - ward to the sea.



Old Ark's a Moverin'

Parallel Motion in Harmony

Swing

African American Spiritual

First system of music notation. Treble and bass staves in 4/4 time, key of D major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Old ark's a mov - er - in', a mov - er - in', a mov - er - in'." Fingerings are indicated by numbers 1-4 above or below notes.

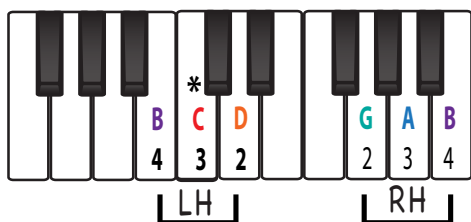
Second system of music notation. Treble and bass staves in 4/4 time, key of D major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Old ark's a mov - er - in', and I thank God!" Fingerings are indicated by numbers 1-4 above or below notes. The system ends with a double bar line and the word "Fine".

Third system of music notation. Treble and bass staves in 4/4 time, key of D major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Old ark she reel'd, Old ark she rock'd," Fingerings are indicated by numbers 1-4 above or below notes.

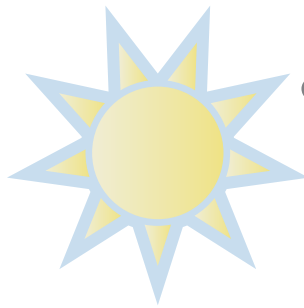
Fourth system of music notation. Treble and bass staves in 4/4 time, key of D major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Old ark she's sit - tin' on a mount - tain top." Fingerings are indicated by numbers 1-4 above or below notes. The system ends with a double bar line and the word "D.C. al Fine".

D.C. al Fine

Go back to the top. Stop at Fine.



1-4-5
I-IV-V
CHORD
SONGS



Baby Shark



Key of C
1, 4, 5 Chords

Arranged by Lindsey Judd

Ba - by Shark do do do do - do do Ba - by Shark do do do do - do do Ba - by

1 CEG **4** CFA

Shark do do do do - do do Ba - by Shark Mom - my end!

1 CEG **5** BDG **1** CEG

1. Baby Shark...



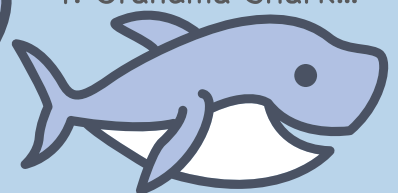
2. Mommy Shark...



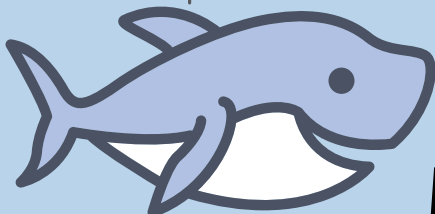
3. Daddy Shark...



4. Grandma Shark...



5. Grandpa Shark...



6. Let's Go Hunt...

7. Swim Away!...

8. That's the End... ||

Music with Lindsey

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A Sailor Went to Sea



Chord Symbols
(tell us which chord to play)

Key of G
1, 4, 5 Chords

Arranged by Lindsey Judd

1 2 3 2 2

A sail - or went to sea, sea, sea, To

1 5 3 2 1

G 5 B 3 D 1 C

LH

3 4 5 2

see what he could see, see, see, And

4 5 1 2 3 4 5

G 5 C 2 E 1 F# 5 A 3 D 1

LH

5 2 3 2 2

all that he could see, see, see was the

1 2 3 4 5

G 5 B 3 D 1 C

7

bot - tom of the deep blue sea, sea, sea.

4 5 1

G 5 C 2 E 1 F# 5 A 3 D 1

2. Knee... but all that he could knee...
3. Toe... but all that he could toe...
4. Sea, knee, toe... but all that he could sea, knee, toe
5. Chop...but all that he could chop

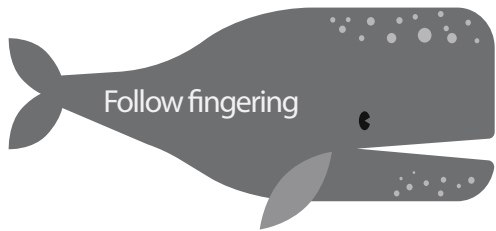
G A B C D E F G

1 2 3 4 5 6 7 8

Music with Lindsey

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Who Did?

Arranged by Lindsey Judd

Call:

Response:

All:

Who did? Who did? Who did? Who did? Who did swallow Jo - Jo Jo - nah?

Who did? Who did? Who did? Who did? Who did swallow Jo - Jo Jo - nah?

Who did? Who did? Who did? Who did? Who did swallow Jo - Jo Jo - nah?

Who did swallow Jo - nah? Who did swallow Jo - nah?

Who did swallow Jo - nah down?

2. Whale did, Whale did, ...
Whale did swallow Jo-Jo- ...
Whale did swallow Jonah down.

LEFT HAND

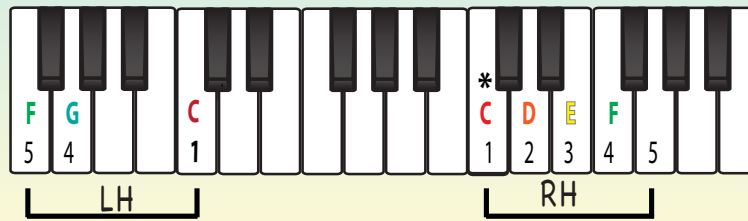
INTERVAL

&

MOVING NOTE

SONGS

Long Legged Sailor

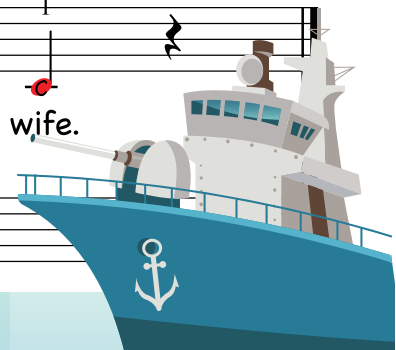


Handwritten musical notation for the first system of 'Long Legged Sailor'. The melody is in 4/4 time. The lyrics are: 'Have you ev-er ev-er ev-er in your long - leg-ged life met a'.

Handwritten musical notation for the second system of 'Long Legged Sailor'. The melody continues with the lyrics: 'long - leg - ged sai lor with a long - leg - ged wife?'.

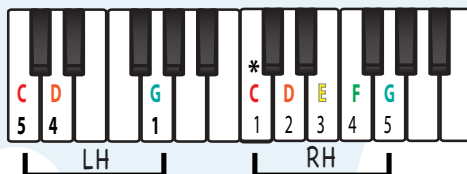
Handwritten musical notation for the third system of 'Long Legged Sailor'. The melody continues with the lyrics: 'No, I've nev-er nev-er nev-er in my long - leg-ged life met a'.

Handwritten musical notation for the fourth system of 'Long Legged Sailor'. The melody concludes with the lyrics: 'long - leg - ged sai - lor with a long - leg - ged wife.'.



Which intervals does the LH play?

Lightly Row



C Position
RH 5 Finger Melody
LH 5th and 4th Intervals

Folk Song

5 3 4 2 1 2 3 4 5

Light-ly row,
Far a-way,
light-ly row,
far a-way,
O'er the glas-sy
E-cho in the
waves we go!
rock at play;

5 3 4 2 1 3 5

Smooth-ly glide,
Call-eth not,
smooth-ly glide,
call-eth not,
On the si-lent
To this lone-ly
tide!
spot.

9 2 2 3 4 3 3 4 5

Let the winds and
On-ly with the
wa-ters be
sea-birds' note
Ming-led with our
Shall our hap-py
mel-o-dy.
mus-ic float.

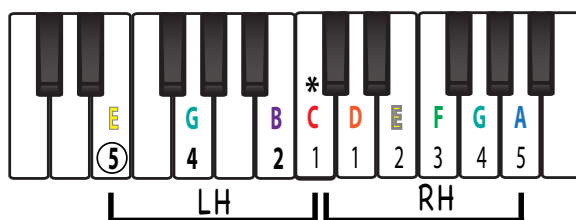
13 5 3 4 2 1 3 5

Sing and float,
Light-ly row,
sing and float,
light-ly row,
In our lit-tle
In our lit-tle
boat!
boat!



Tower Bridge
LONDON

London Bridge Is Falling Down



Arranged by Lindsey Judd

4 5 4 3 2 3 4 1 2 3

Lon - donbridge is fall - ing down, Fall - ing down, fall - ing down.

1 4 2 4 1 4

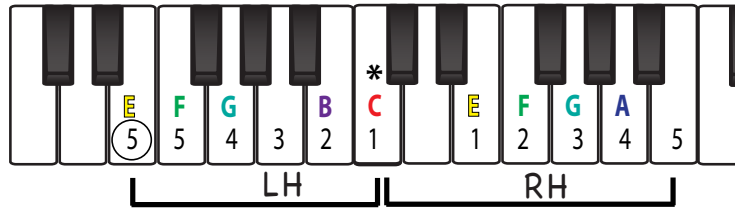
5 4 5 4 3 2 1 4 2 1

Lon - donbridge is fall - ing down, My fair la - dy.

1 4 3 5

Move LH down! :)

Michael Row the Boat Ashore



African American Spiritual

1 3 4

Mich-ael, row the boat a - shore, Hal-le lu - jah. Mich-ael,

Tie 4 + 4 =

1 5 1

3 1 2 1 (2) 1 2 3 2 1

row the boat a - shore. Hal-le lu-jah.

2 (B) 5 1 4 (5)

Hold this C note.
 The tie is like a (plus) + sign.
 Hold your finger down for the
 1st note + 2nd notes values.
 Don't play the note
 in the second measure.
 Just keep holding it.
 Use a pencil to cross out the
 second note, to remind you.
 It's like $4 + 4 = 8$ beats of
 played sound.

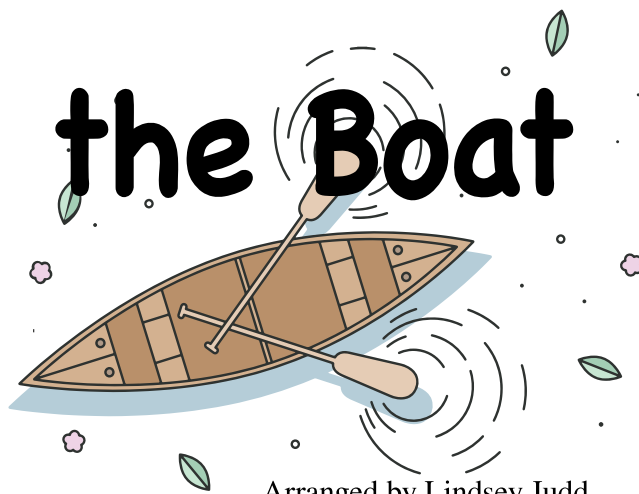
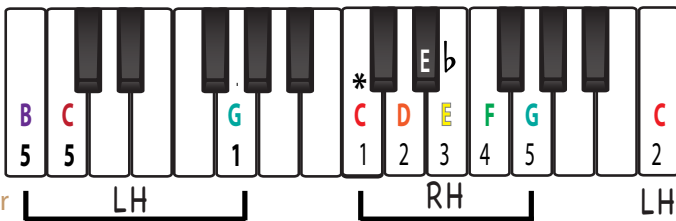


MAJOR
&
MINOR

SONGS

Row and Sink the Boat

Left Hand
plays the
same 5th
and 6th
intervals
in major
and minor



Arranged by Lindsey Judd

Row Your Boat (C Major—Play the E \natural not the E \flat)

Row, row, row your boat, Gent - ly down the stream.

Mer-ri - ly, mer-ri - ly, mer-ri - ly mer-ri - ly, Life is but a dream.

Sink the Boat (C minor—Play the E \flat not the E \natural)

Sink, sink, sink the boat, rough - ly down the stream.

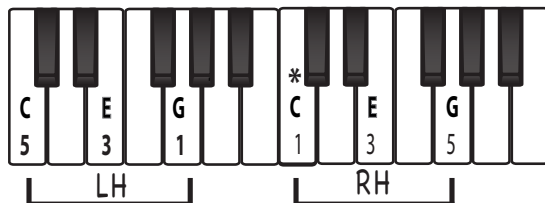
Bump-i-ty, bump-i-ty, bump-i - ty, bump-i - ty, Life is not a dream.

Frog in the Middle

When the frog jumps to the middle note, does it sound like a major or minor interval?



Key of C Major



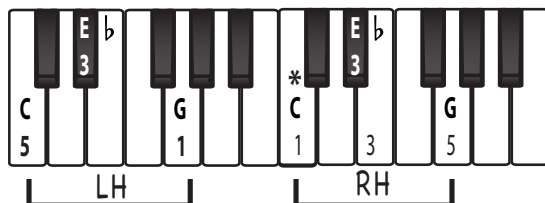
Arranged by Lindsey Judd

5 3

Frog in the mid-dle, Frog in the sea. Frog in the mid-dle can't catch me!

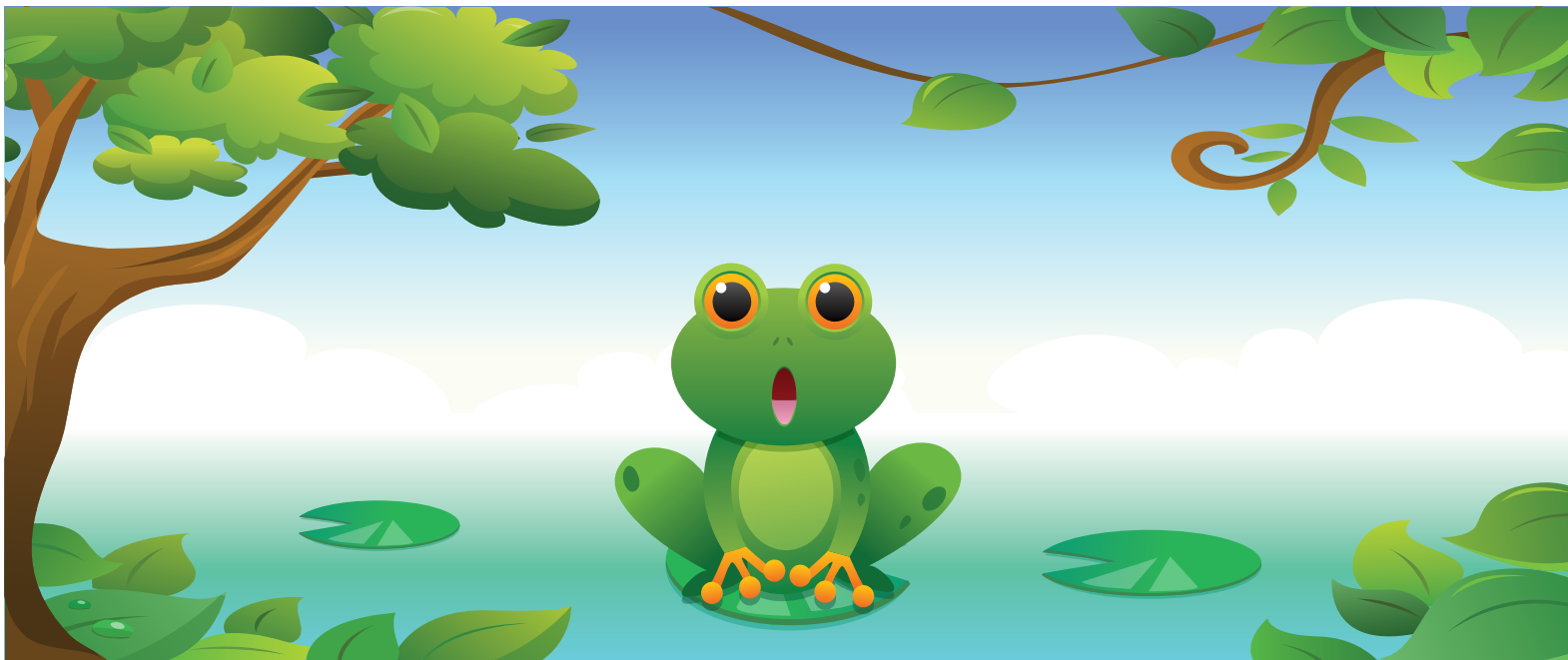


Key of C minor

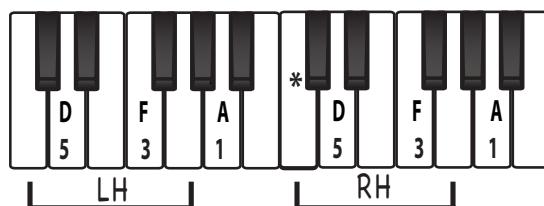


5 3

Frog in the mid-dle, Frog in the sea. Frog in the mid-dle can't catch me!



Key of D minor



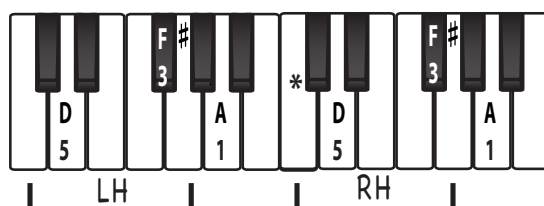
5 3

Frog in the mid-dle, Frog in the sea. Frog in the mid-dle can't catch me!

1 3 5



Key of D Major



5 3

Frog in the mid-dle, Frog in the sea. Frog in the mid-dle can't catch me!

1 3 5



A B A1 B
Major

English Singing Game

Oh we are two sail - ors, Late - ly home from sea. And

if you want a - no - ther one, Come a - long with me.

Wi - shy, wa - shy, wi - shy, wa - shy, Wi - shy, wa - shy wee, And

if you want a - no - ther one, Come a - long with me.



5 4 3 3 4 3 2 1

Oh we are two sai - lors, Late - ly home from sea. And

4 2 5 4 3 2 1

if you want a - no - ther one, Come a - long with me.

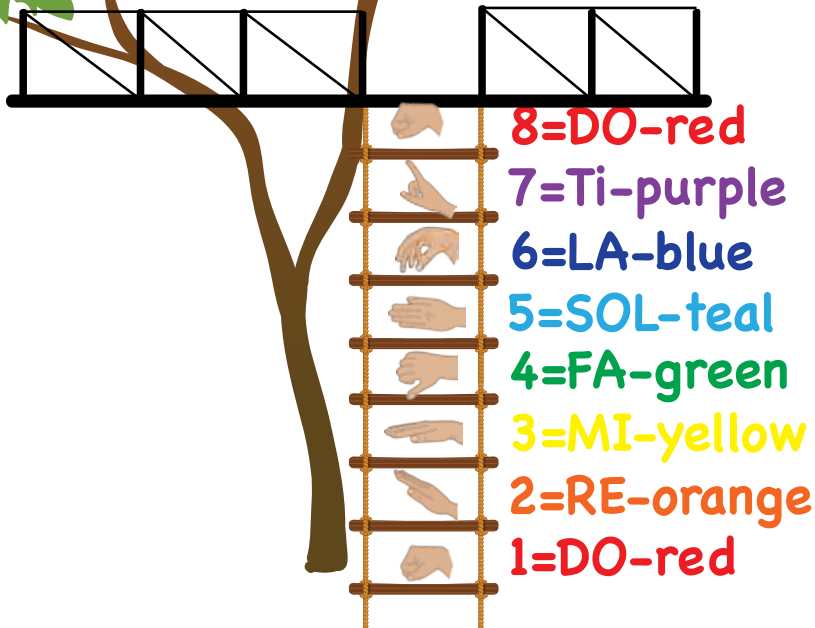
6 3 4 3 2 1

Wi - shy, wa - shy, wi - shy, wa - shy, Wi - shy, wa - shy, wee, And

8 2

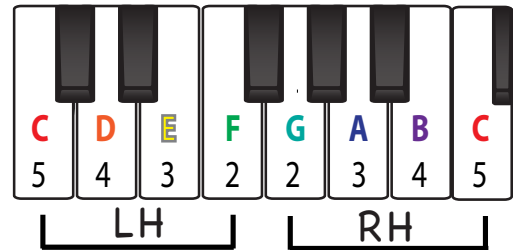
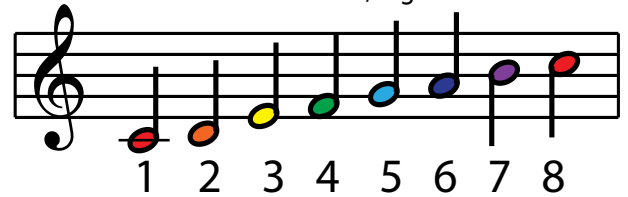
if you want a - no - ther one, Come a - long with me.

Major Scale Ladder Steps



There are 8 steps in a Major Scale!

Trick: There are 2 DO's, high and low!



Lyrics Lindsey Judd

4/4

R2 R3 R4 R5

L5 L4 L3 L2

1.Ma	—	jor	scales	the	notes	sound	hap	—	py.
2.Do	—	Re	Mi	Fa	Sol	La	Ti	—	Do
3.Climb	—	up	the	lad	der	and	we're	—	high!
4.Step	—	ping	up	one	note	at	a	—	time.
5.Left,	—	left,	left,	left.	Right,	right,	right,	—	right.
6.Eight	—	steps	in	a	ma	jor	scale,	—	count!
1		2	3	4	5	6	7		8

R5 R4 R3 R2

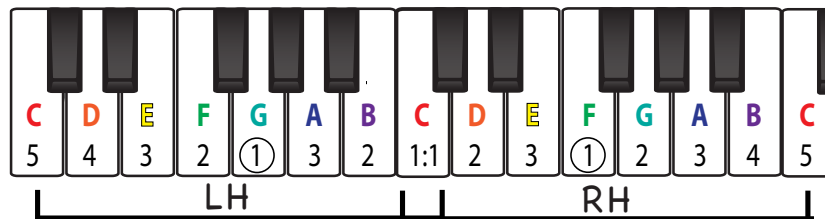
L2 L3 L4 L5

1.Ma	—	jor	scales	the	notes	sound	hap	—	py.
2.Do	—	Ti	La	Sol	Fa	Mi	Re	—	Do
3.Climb	—	down	the	lad	der	and	we're	—	low!
4.Step	—	ping	down	one	note	at	a	—	time.
5.Right,	—	right,	right,	right.	Left,	left,	left,	—	left.
6.Eight	—	steps	in	a	ma	jor	scale,	—	count!
8		7	6	5	4	3	2		1.

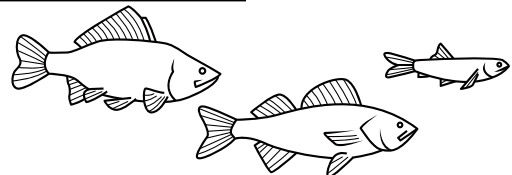
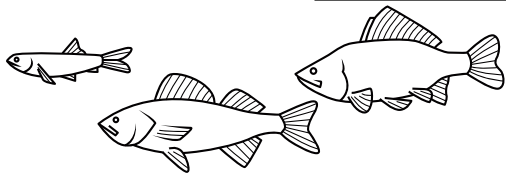
Fish Scales

When a finger number is circled, it means the fingering changes.

Step 1: One Hand Scales--watch out for tucking under and flipping over fingers ;)



Thumbs share Middle C



Step 2: Two Hand Scales in Contrary Motion

Turtles Playing Peekaboo

Pretend your 1 thumb finger is a turtle head.
Tuck it inside its shell when it's not playing.
Like this, "1 tuck 1 hold."



These exercise games will help your fingers get strong and prepare your thumbs for one-hand scales!



5

A musical staff with a treble clef. The first measure contains three notes: a red 'Do' on the first line, a yellow 'Mi' on the second line, and a red 'Do' on the first line. Above the notes are the numbers 1, 3, and 1 respectively. Below the staff, the text '3rd!' is written in green, followed by 'Interval' in a smaller green font. The notes are labeled 'Do', 'Mi', and 'Do' below them. The rest of the staff is empty.

3rd!
Interval

Do Mi Do

9

4th!
Interval

Do Fa Do

13

5th!
Interval

Do Sol Do

17

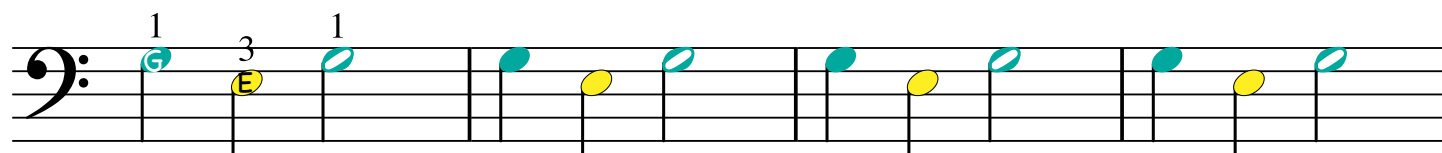


2nd!

Interval

Sol Fa Sol

21

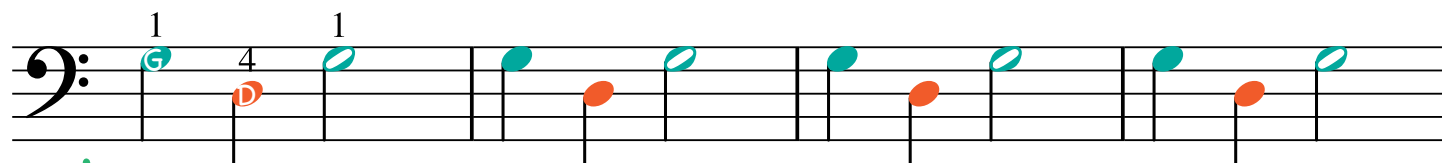


3rd!

Interval

Sol Mi Sol

25

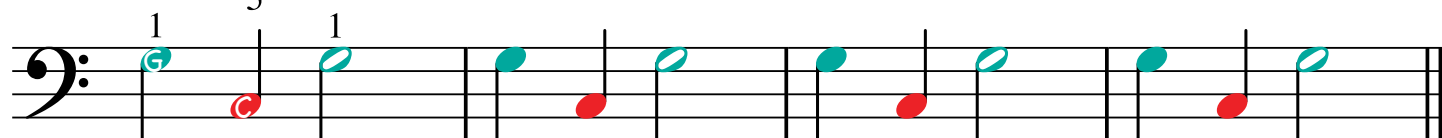


4th!

Interval

Sol Re Sol

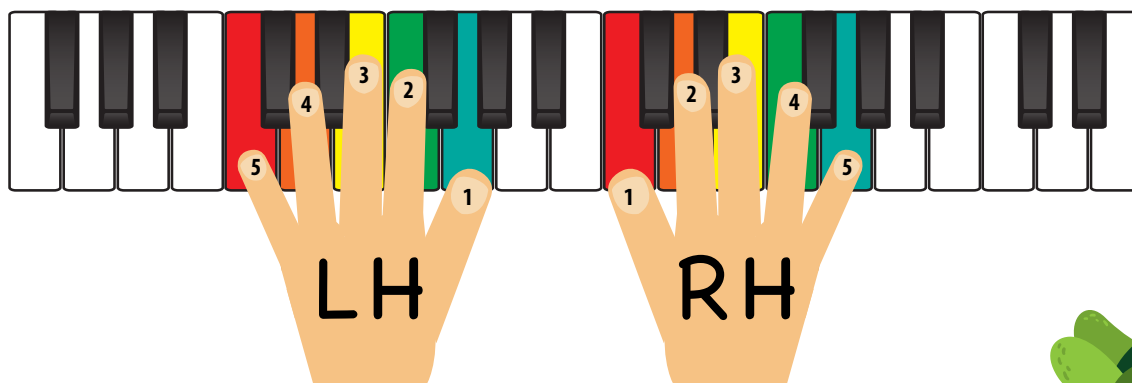
29



5th!

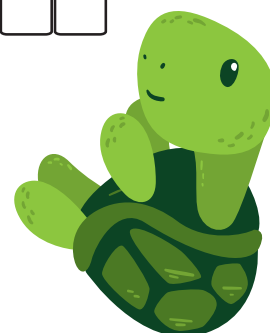
Interval

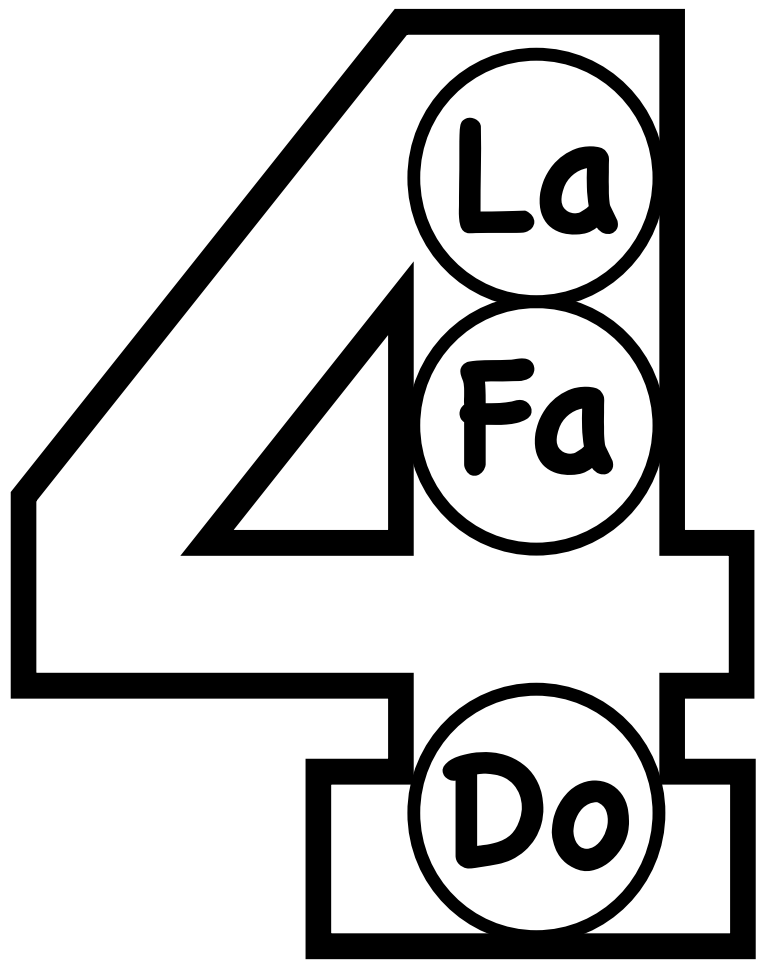
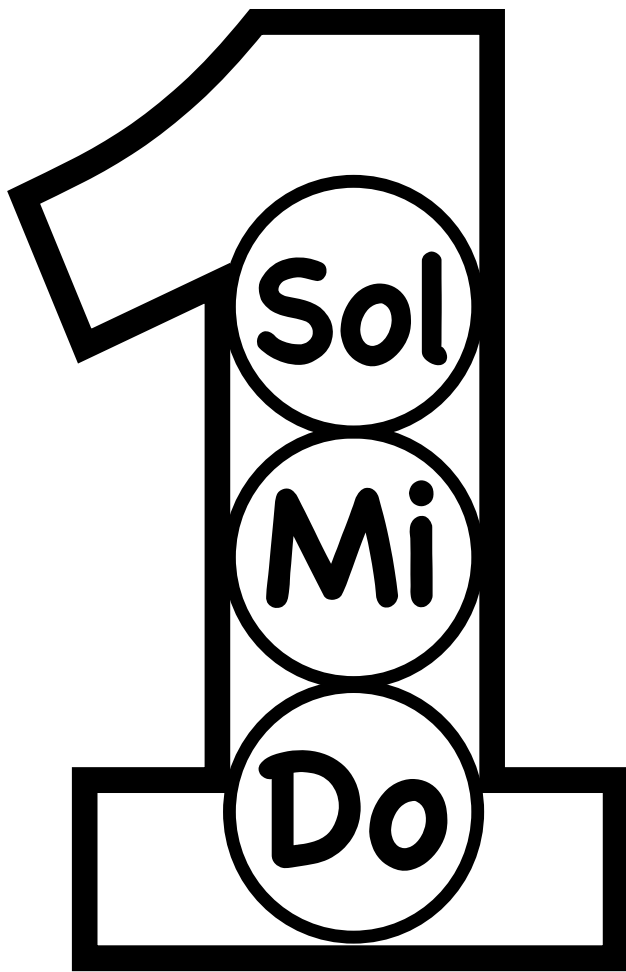
Sol Do Sol



Music  with Lindsey

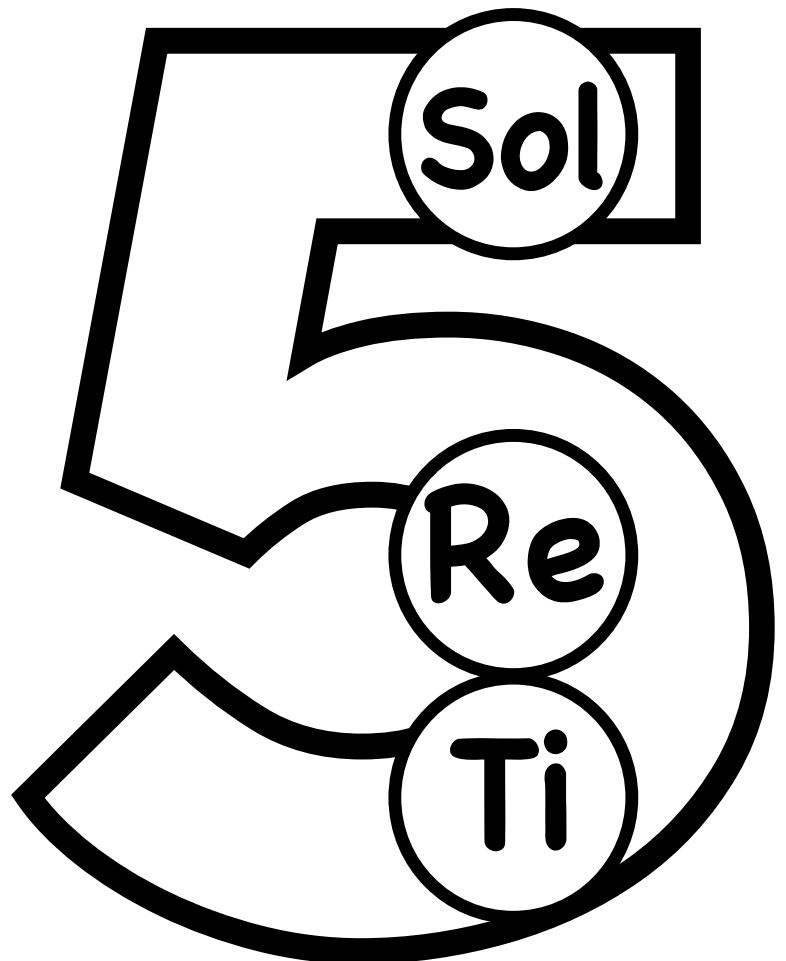
Copyright 2019





Cut out
each
Chord

Place in a plastic zip bag.



In the Jungle

INTO THE FOREST



AT THE FARM

OUT TO SEA



the Music
ADVENTURES

ON WORLD TOUR

